

Three students respond to Dinesh D'Souza's controversial affirmative action forum last week.

OPINIONS/3



Seniors celebrate upcoming graduation at 196th night at the Nest.

FEATURES/4



Women's volleyball team places second in Capital Athletic Conference

SPORTS/6

311 plays to a sold-out crowd in the Great Hall, Monday



ENTERTAINMENT/8

# The BULLET

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## On-Campus Brawls Cause Concert Closing

By Ryan MacMichael  
Bulletin Staff Writer

On Saturday night, November 4, college officials stopped the performance before go-go act Mad Skillz could perform due to "an all-out brawl" outside Woodward Campus Center.

Robert Lee Jones, Jr., a non-student, and Omar Avedo, an employee of Woods Food Service, engaged in a shoving match in the Great Hall. Police separated the pair.

According to police reports, Jones returned 40 minutes later with a large group of friends while Avedo was asked to leave the premises after returning to the Great Hall and starting another altercation with a different individual. As Avedo was escorted up campus walk by Senior Patrol Officer Kenneth Fowler, a group of 40-50 individuals, several of

whom Jones gathered, met up with the two. A fight broke out and Officer Fowler was struck in the head by one of the males.

With the help of several other officers, the situation was brought under control and the two parties were arrested. Avedo was barred from campus until this Monday when his manager, Mr. Andrew Alers, could be informed, said police.

Associate Dean Cedric Rucker, Sergeant Richard Knick, and Special Events Director Susan Ames decided to end the concert and to disperse the crowd through the rear and side doors of the Great Hall. Rucker took the stage and made the announcement of the show's premature end to an upset and disappointed crowd.

Members of the audience asked, "Why?" with no response from

Rucker other than "You can see me in my office tomorrow to follow-up."

Members of Black Men of New Direction, who co-sponsored the event with Giant Productions, was concerned that club members and

*"It's impossible to think of every possible scenario."*

-Cedric Rucker, associate dean

band performers were forced out of the building, despite telling officers they were part of the show.

"At one point I had to go outside and get some of the performers and BOND members to bring them back inside," said BOND President Carl Poole.

Rucker stood behind his decision

to end the concert early, despite the audience's disappointment.

"The security of the overall event was compromised," he said. "Based on that and the safety of the concert participants, the decision was made."

Leading up to this situation, an argument took place during Point Blank's performance earlier in the night. The two involved in the dispute were escorted out by College Police. One

of the individuals was very confrontational, telling the officer to "Get out of my face," according to official reports. Rucker returned to the Great Hall to monitor the audience.

At 10:50 p.m. another altercation occurred. Rucker noted that one individual "[appeared] to seek out a

group of individuals for the purpose of confrontation." This individual began to argue with another, and this attracted two groups of people. Rucker stepped between the two parties and asked them to disperse. Rucker was told, "We don't have a problem. You're the one causing the problem." Rucker again asked the two parties to leave, but the groups had to be escorted out by college police.

Rucker didn't feel there was any way to predict the problems and prepare for them any better.

"It's impossible to think of every possible scenario," he said. "We do searches, we do identification checks, the crowd is monitored during the event. This is not something that we sit back and say 'Well, that's the way it happens.'"

Following an already difficult week with R&B singer D'Angelo

cancelling his performance at Halloweens and speaker Dinesh D'Souza's controversial views on racism, members of BOND are concerned about the recent direction of these campus events.

"Our main concern is why the police didn't recognize what was going on before the big fight," explained Poole. "There was no system in place to make sure that the people that were expelled were [actually] off campus. They made a good decision to stop the show, but it looks bad on us to have it cut short."

Concertgoers were adamant about getting a refund, especially since some came only minutes before the show was ended. BOND expects to issue refunds to people who still have their ticket stubs. They plan to issue a public statement regarding the refunds this week.

See related story, page 9.

## R.A. Arrested, Fired After Leaving Profane Voice Mail Message

By Beth McConnell  
Bulletin News Editor

Resident Assistant Stuart Jones was fired by Area Coordinator Jennifer Miley on Wednesday, Nov. 8, after Dean of Students Joanne Beck placed him on probation for use of obscene language in a voice mail message.

Jones was also arrested for the use of profane language over public airways, and must appear in

Fredericksburg District Court Nov. 9, according to Campus Police Sergeant Richard Knick.

On Thursday, Nov. 2, Jones sent a message to Derrick Botcher, program chair of the Council on Community and Behavioral Expectations, at 11:30 p.m., concerning the controversial affirmative action forum that Botcher organized, which featured Dinesh D'Souza as speaker.

In the message, Jones said

Botcher should "come out and admit to the campus that you're a racist." Jones also said it was "time for racist like you to stop hiding behind little elevated language" and "it is time for racists to stop doing their work in the dark and then bringing out speakers like D'Souza to try to do their dirty work in public."

Jones then left his name and number, saying, "If you have a problem with what I said, give me a call."

Jones then ended the message with a profane remark, and hung up.

Botcher said he immediately contacted the campus police and forwarded a copy of the message to them. Knick arrested Jones on Monday, Nov. 6 on charges of the use of profane, threatening or indecent language over public airways, code 18.2-427.

"The use of language at the end of the message [we] considered obscene and lewd," said Knick. "The first

portion was opinionated. The end was applicable to the code."

Use of profane language over public airways is a Class 1 misdemeanor, punishable by up to 12 months in prison and/or a \$2500 fine, according to Knick.

On Wednesday, Nov. 8, Jones said he met with Dean of Students Joanne Beck, who is also acting director of residence life. Jones said during that meeting, he was under the impression that Beck would tell him if he would

still be employed by the college. However, according to Jones, Beck treated him as she would have any other student, placing him on probation in the residence hall, which Jones likened to a "warning."

However, Jones said 15 minutes later, his Area Coordinator Jennifer Miley called him into her office and informed him that he was fired from his job as resident assistant.

see MESSAGE, page 2

## Police Warn Off-Campus Students Of Pervert

By Heather Bensten  
Bulletin Staff Writer

Campus and City Police are warning Mary Washington students and members of the surrounding community of an exhibitionist who has been seen repeatedly over the past few months. The exhibitionist, who has entered several women's apartments and masturbated in their

*"His mode of operation is to see someone who's young and attractive and just walk in."*

is s  
targeting  
young,  
single  
women  
who do  
not

properly secure their residences, according to police.

The most recent incident occurred Nov. 2 in the Snowden Apartment Complex where a young woman walked into her apartment to find a man holding her underwear. Prior to this, similar incidents have occurred on Fall Hill Avenue, Caroline Street, in Greenbriar Apartment Complex and downtown Fredericksburg.

Community Relations Officer, Jim Shelhorse, says that officials believe these incidents are related although there doesn't appear to be any particular area that the exhibitionist works.

Shelhorse advised that if victimized, it is important to remain calm.

"Try to get as good of a description as you can, dial 911 and try to see what direction the man headed," he said.

Several Mary Washington students have been eye to eye with the exhibitionist. Gillian Cohee, a senior, was woken on September 7 at 1 a.m. to find the man standing above her. She believes the man entered through a door that was

accidentally left unlocked. Cohee's initial reaction was that the man was a friend of her roommate.

"He looked so normal, not some sleazy old man," she said.

When she asked him what he was doing, he turned to walk away. She then realized the man was masturbating.

Cohee went back to sleep and says she tried to convince herself that it

The man then showed a flashlight on himself to shine the girls that he was masturbating.

Lowe said, "Get out of here, you whacker." She immediately contacted the police. Again, as soon as anyone acknowledged his presence, the exhibitionist left the scene.

"A couple times [police] have run canine checks and they have led to parking lots," Shelhorse said. Police don't know if the man has a ride waiting or if he is driving himself. Shelhorse said

-Jim Shelhorse,  
community relations officer

had been a bad dream. The next morning she found the back door ajar and immediately contacted the police.

Cohee describes the exhibitionist as a young, white male whose appearance resembles a student. He was thin with short hair and wore khaki shorts and a baseball cap.

"A lot of people have reported the hat," Shelhorse said, and he assumes a composite sketch will be forth coming in the near future.

Shelhorse also said the exhibitionist is not going to spend an hour trying to break into someone's house, that's not his mode of operation.

"His mode of operation is to see someone who's young and attractive and just walk in," Shelhorse said.

Another student, Jeannine Lowe, experienced a similar situation on the night of August 27. She was sitting on a back porch with a group of friends when she saw a man on the landing of the staircase leading to the porch. At first she thought it was someone they knew.

Wondering who it was, she yelled down to the unknown man.

"What are you doing down there?" she asked.

that the victims thus far have been fortunate in that this man has not forced his way into their residence. He has only entered through unlocked doors and windows. More importantly, thus far, all he has done is look and leave as soon as someone sees him.

"One of our concerns is that it will escalate from just looking," said Shelhorse.

Professor of Psychology Chris Kilmartin said that although it is rare, exhibitionists can become violent. There is a sub-class of exhibitionists who have anti-social personalities and they might be dangerous.

He said, "It's not a common path; most exhibitionists are afraid of women. But exhibitionists can either try to get away or overpower the woman."

The Fredericksburg Police have several detectives on the case. Officials say the exhibitionist, described as a white male, thin build, in his 20's with 5'7" and 5'10" weighing 145-170 lb., is quite brave and that everyone should securely lock their doors and windows.

## Stream Polluted By Seacobeck

### Sewage Creates Noxious Odor and Possible Health Hazard

By Buckley Fountain  
Bulletin Staff Writer

Sewage from Seacobeck's kitchen area is being flushed into a campus stream causing a noxious odor and a possible safety hazard, and possibly containing known carcinogens according to a student Senate report.

The stream which runs by the Woodward Campus Center and behind the commuter students' parking lot is linked to kitchen floor drains in Seacobeck. When the floor is mopped, much of the waste is pushed into these drains.

Tom Gordon, director of food

services at Seacobeck, said he was unaware of the final location of the waste.

"I really don't know where the drains go. I've heard some things about this recently, though," said Gordon.

Gordon said that there were no immediate plans to rectify the problem.

John P. Wiltenmuth, director of the physical plant, said, "Some of the drains from Seacobeck are linked to the stream. Some of the drains from the fountain go there as well. We have no plans in the immediate future to reroute these drains."

He added that these drains were in accordance with existing codes at the time of the building's construction.

The problem was first addressed briefly in a student Senate meeting last year, according to Derek Botcher, Co-chair of the Student Welfare Committee. Yet it was only investigated recently when more complaints came in and the smell became more noticeable. At that point, the Welfare Committee looked into the matter and discovered the Seacobeck link.

Unfortunately, the odor is not the only possible problem. Certain cleaning chemicals which are chlorine-based can react with humic acid in decaying matter and create trihalomethanes, which are known carcinogens, according to Bernard Mahoney, distinguished professor of chemistry. The agent most likely to cause this effect is bleach, which contains hypochlorite. Yet he added that chlorine is used in swimming pools and to clean many things. It produces these trihalomethanes without a negative effect because of the limited amounts involved.

"It's potentially possible that there are carcinogens," Mahoney said. "It depends on how much washes down there. You would not be able to tell unless you did an analysis of the water." He also added that a waste disposal unit would at the very least alleviate any problem that might exist.

Gordon says that no bleach is used to clean the kitchen floors of Seacobeck. He said that as a degreasing agent and a milder soap are used. He added that they have "a wide array of cleaning agents" which are used and could potentially wash out the drain.



Shannon Slawter/Bullet

The stream beside Campus Center contains pollutants and carcinogens from Seacobeck Dining Hall's cleaning products.

# POLICE BEAT

By Jeremy Cline  
Bulletin Staff Writer

## Larceny

On Nov. 1 a wallet and keys, valued at \$20, was taken from Framar Hall.

On Nov. 1 some stereo equipment and clothing, valued at \$915, was stolen from a vehicle in the William Street lot.

On Nov. 2 a bike, valued at \$160, was stolen from the second floor of Mason Hall.

On Nov. 3 there was an attempt to steal a bench from Campus Walk. The individuals fled when they saw the police.

## DUI/DIP

On Nov. 3 James Rhodes, a residential student, was charged with drunk in public (DIP) near Brent Hall.

On Nov. 3 Mark Mann was charged with driving under the influence (DUI) on College Ave.

On Nov. 4 Jonathon Walburn was charged with DUI near William Street and Sunken Road.

On Nov. 6 Kevin Linton, a residential student, was charged with DIP.

On Nov. 6 Cary Morin, a non-student of Fredericksburg, was charged with DIP.

## Vandalism

On Nov. 2 someone cut two lamp wires in the Simpson Library.

On Nov. 2 someone wrote "KKK" on the Chandler Hall sign.

On Nov. 4 a vending machine in the basement of Jefferson Hall was vandalized.

On Nov. 5 an individual wrote the word "Narc" on a student's door in Alvey Hall. The suspect has been located and the incident has been referred to the administration.

On Nov. 5 someone overturned a motorcycle twice in one evening. The motorcycle was damaged in the process.

## Drugs

On Nov. 6 a juvenile in the Great Hall was found to be under the influence of marijuana. The individual was turned over to juvenile authorities.

On Nov. 6 Mark Fussell, a non-student of Virginia Beach, was charged with possession of marijuana.

## Fire Alarm

On Nov. 1 there was a fire alarm in Russell Hall due to burnt food.

On Nov. 2 there was a fire alarm in Jefferson Hall due to excess steam from the shower.

## Disorderly Conduct

On Nov. 3 there was a disorderly

conduct complaint stemming from an incident that occurred at the affirmative action forum.

On Nov. 4 Robert Jones and Amar Acevedo, both non-students, were charged with disorderly conduct and barred from campus.

On Nov. 6 John Gilham, a residential student, was charged with disorderly conduct.

## Sexual Assault

On Nov. 1 there was a 3rd party sexual assault report. The alleged incident occurred on campus.

On Nov. 6 there was a 3rd party sexual assault report. The alleged incident occurred on campus.

## Misc.

On Nov. 2 campus police received a report of funds missing from BOND's cash box.

On Nov. 5 there was an administrative search for incense in Alvey Hall. All that was found was some type of oil that was being burned on toilet paper.

On Nov. 4 a student fell in Dodd Auditorium and was injured. The individual was transported to the emergency room.

On Nov. 6 Andrew Loboda, a residential student, was charged with trespassing in the Great Hall. Loboda had been asked to leave a concert there and returned.

# News Briefs

## Campus and Student Activities

The Black Student Association is currently offering refunds to those who didn't receive their Boo Bags. The BSA offers their sincere apologies for the mix up and assures students that all of the bags were sent. For information please contact Chevone Bray at extension 3041.

On Thursday November 9, a lecture entitled "Bakhtin and Dostoevsky: Centennial Reflections," will be held by Caryl Emerson, professor of Slavic languages and literatures and of comparative literature of Princeton University. The lecture will be held in Lee Hall Ballroom at 7:30 p.m. Admission is free.

On Saturday November 11, a seminar entitled "Steps to Starting a Business," will be held in Seabcoeb Hall, room 112. The lecture runs from 9 a.m. to noon and the cost is \$15.

On Monday November 13, a forum on the MWC's sexual harassment policy will be held in Monroe Hall, room 104. The forum will be held at 4 p.m., and students are invited to attend.

On Wednesday November 15, a lecture entitled "The African Mask and It's Reflection on 20th Century Art," will be held by Wendy Kagey, a lecturer in art history who is currently instructing at Mary Washington. The lecture will be held at noon in the Ridderhof Martin Gallery.

On Wednesday November 15 a lecture entitled "Roads of Relocation and Renewal: James Monroe's Relations with Native Americans," will be held by Gerald Gawalt, a historical specialist from

the Library of Congress. The lecture will be held in Monroe Hall, room 104 at 7:30. The reception will be at 9 p.m. at the James Monroe Museum at 908 Charles Street. Admission is free.

## Concerts and Performances

From November 9 through November 12, "Cloud 9", a comedy by Caryl Churchill, will be playing in the Klein Theater of duPont Hall. The performances will be held at 8 p.m. on all of the performance dates except for November 5 and 12 which have matinee showing times of 2 p.m.

On Thursday November 9, the Mary Washington Jazz Ensemble will be performing in the Dodd Auditorium at 8 p.m. for free.

## Gallery Exhibitions

From October 27 through December 10, the Ridderhof Martin Gallery will hold an exhibition entitled, "Islamic Life and Culture in Iran, Photographs by Sasan Afshar". The Gallery will be open Monday, Wednesday, Friday, 10 a.m. to 4 p.m. and Saturday and Sunday 1 p.m. to 4 p.m. and admission is free.

From September 15 through December 10, an exhibition entitled "The Art of the African Mask" will be held in the Ridderhof Martin Gallery. In this exhibition there are 22 ritual masks from various cultures in Africa. Ridderhof Martin Gallery is open Monday, Wednesday and Friday from 10:00 a.m. to 4:00 p.m. and weekends from 1:00 p.m. to 4:00 p.m..

From Tuesday November 14 to Tuesday November 21, there will be an exhibition from the Senior Studio Art Majors in duPont Gallery. Monday through Friday the Gallery will be open from 10 a.m. to 4 p.m.

and Saturday and Sunday from 1 p.m. to 4 p.m.

## Internships and Student Interest

Applications for Who's Who Among Students in American Universities and Colleges are available at the Information Desk in the Woodward Campus Center, and in the Office of the Dean of Students, 200 Lee Hall. Applications are due at the Office of the Dean of Students by 5:00 p.m. on November 20, 1995.

Every year, the Student Conservation Association offers approximately 1,200 expense-paid positions to students interested in conserving America's public lands. For more information on these and other opportunities in the Student Conservation Association, Inc., please contact Joyce Rogers at (603) 543-1700, or write the Student Conservation Association, Inc. at P.O. Box 550, Charlestown, NH 03603-0550.

The Institute for Shipboard Education is offering a Semester at Sea during the summer of 1996. For information contact the Institute at 811 William Pitt Union, University of Pittsburgh, Pittsburgh PA 15260, or 1-800-854-0195, or fax: 412-648-2298, or e-mail: shipboard@sas.iitt.edu.

The U.S. Department of Energy is sponsoring a program for sophomores, juniors, and seniors who are interested in the fields of science and engineering. For more information and further requirements contact Science and Engineering Research Semester, P.O. Box 23575, Washington D.C. 22026-3575, or call (202) 488-2426.

# SENATE BEAT

By Carl Poole  
Bulletin Staff Writer

For the second week in a row, Senate focused on questions and revisions for the Judicial Review Board.

Brenna Wolf, co-chair of the handbook revision committee, said that the committee is still working on last week's motions to create a check and balance system on the Judicial Review Board and to implement an appeal process into Judicial Review trials.

Handbook Revision Co-Chair Michael Dugan reported that he, in a meeting with Dean of Students Joanne Beck, criticized the Judicial Review Board, stating it had, "lost its sense of fairness and continuity." According to Dugan,

Beck supports Senate's efforts to work out any difficulties with Judicial sanctions.

Willard Senator Del Hagan made a motion that the Student Opinion committee conduct a poll on how the student body perceives the Judicial Review Board. Hagan, a senior member of the Judicial Review Board, asked that Senators not introduce any new motions about Judicial Review until the poll was finished, but didn't make her request a part of the motion. The motion passed.

Visitation Chair Maura Krutz made a motion asking the Student Opinions committee to work with her committee on a poll to gauge how much residence hall visitation policies effect students' decisions to move off campus, and the

effectiveness on roommate contracts and assertiveness training. The Visitation committee, according to Krutz, may present a new proposal for 24/7 visitation sometime this semester. The motion passed.

Rule and Procedures Chair Jim Anderson moved that the new electric lock system, now being installed on the residence hall doors, also be install in Trinkle Hall. Anderson asked Senators to consider the safety issues of the 24-hour study hall. The motion passed. New Hall Senator Jon Cordone moved that the Welfare committee investigate to likelihood of a pedestrian gate being installed along the fence on the Sunken Road parking lot. The motion passed.

## MESSAGE page 1

In a letter Miley wrote to Jones, she said, "It has come to my attention that you were found guilty of violating the [college] policy which prohibits the use of obscene language. . . . As a result of the disciplinary action against you, I regret to inform you that you will be dismissed from your Resident Assistant position effective immediately."

Miley said that all decisions regarding Jones' job were discussed with Beck, although Miley said, as Jones' area coordinator, "the ultimate decision about any of my staff belong to me. I'm his boss."

Miley stated in the letter that it was important for Jones to understand that he was fired because he violated community standards.

"This behavior damages your credibility as a policy enforcer and damages your ability to act as an effective role model," Miley wrote.

Jones said he has been advised that

the firing may be illegal and is considering appealing his termination.

Jones said that he called Botcher to discuss events at the forum.

"Derrick said he wanted an honest dialogue. That's what I tried to accomplish. I left my name and number so [Derrick] would call me back. I thought he would call me back to discuss it personally," said Jones.

Jones said that he intended the matter to remain private between he and Botcher, and therefore would never have been heard by his residents.

"This action shouldn't have been known by my residents. I was acting on personal matters. So I wasn't doing this as a resident assistant, but a person," said Jones.

Despite the loss of his job and arrest, Jones said that he "stands behind my actions 100 percent. There's a difference between

lawlessness and morality. I may have broken the law, but I've done nothing wrong."

Jones' residents have written a letter to Beck, stating their desire that Jones keep his job, according to Mercer Resident Assistant Anne Coyner.

"Some residents came to me, upset that Stuart might lose his job. I suggested they write a letter [to Dean Beck]," said Coyner.

In the petition, residents state that while they do not necessarily support Jones' language in the voice mail message, they do want him to continue to be their R.A.

Mercer residents wrote, "The issue of whether he was justified in his actions is debatable. Whether he broke campus policy is not. The issue of the school punishing Stuart is also debatable. However, the conclusion that he is now unfit to be a resident assistant is absurd."



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# OPINIONS

## Seacobeck Pollutes More Than The Student Body

Seacobeck has polluted our stomachs for months, but it was not until now that it had affected our environment as well. The majestic stream that winds around the hill below Seacobeck and under campus walk by the Eagles Nest has been reportedly contaminated by the excess waste from possible chlorinated cleaning products used for the floors.

The stench that has emulated from the stream has finally been traced after all this time. Finally, this smell was investigated by the Welfare committee and the preliminary reports has it coming from our illustrious dining hall. Not only is it harming the only natural stream on campus, except when it pours, but also it could potentially harm the student body at large.

Hopefully, this spill can be cleaned up or a change in cleaning products can be made to save the stream and the possible ill effects that could hamper the student population at large.

## Non-Students Go Crazy

A strange occurrence happened at MWC this weekend: a fight broke out. Actually, several fights broke out. These disturbances happened at the Mad Skillz concert, but can you relate the concert to the fight or even go-go music to the fight? Obviously one does not have anything to do with the other.

The real problem that caused these sudden outbursts of violence was the number of off-campus people involved in the concert. The majority of the people there were from off-campus. The majority of the fighting was started by people from off-campus.

With most concerts here at MWC, students only have to deal with the mass drunk people but when a high allotment of natives from Fredericksburg get thrown in the mix, usually tensions arise.

Now in no way are we saying that Fredericksburg natives should be excluded from concerts but possibly the numbers should be limited. However, with the latest fight, hopefully MWC will be able to handle future disturbances more efficiently so that the show can go on.

## Don't Get Your Hopes Up

Now that everyone has finished their schedules for Spring semester, one important question still remains: what's the point? Every semester we run around frantically in an attempt to create the perfect schedule only to find slips of paper in our little campus mailboxes that tell us we got none of the classes we asked for. And then we find out that we can't do anything about until next semester anyway. Basically we are left with two months to worry about what our academic lives will be like for the following semester.

So why are we all killing ourselves now with this schedule nonsense? Why not wait until the Spring to sign up for courses in the Spring. Why stress out about it more than we have to? Schedules eventually cause enough stress when we have to beg professors to force-add us into classes we thought we were getting the first time around. Maybe if this whole scheduling process was just a one shot deal we haven't to keep getting our hopes up all for nothing.

## Speaker Sparks Diverse Reactions

By Thomas L. Johnson  
Guest Columnist

The appearance of author and lecturer Dinesh D'Souza at Mary Washington College points out the divisive nature of that racist and sexist thirty-year-old program known as affirmative action.

Then black students chose to turn their chairs around and face away from D'Souza to "protest what was billed as a forum," as reported by the Free Lance-Star. But D'Souza did not set up the program and call it a forum. This was done by the Council. So it is obvious that it was what D'Souza was saying about affirmative action that provoked this response, not the nature of the event. Thus this student action was a clear example of anti-intellectualism and inexcusable rudeness.

Although many claim that they do not know what the solution is for improving race relation in America, I do. Stop practicing racism!

When one takes actions based on race, one is practicing racism. And all races do this. But African Americans for many years now have been practicing racism extensively, with little or no criticism from any source.

For example, many blacks are staunch

By Carl Poole  
Guest Columnist

At the forum on Affirmative Action last week, I sat on the front center front row in Lee Hall Ball Room. I, with about dozen other students, had planned to be there the night before. We had decided that half way through the speaker, Dinesh D'Souza's speech, we would turn our backs to him. Shortly thereafter, D'Souza referred to our protest as, "the act of five-year-olds."

Well, he's entitled to have his opinion, but when I was five, I remember my mother having taught me a courtesy adults pay each other all the time. Agree to disagree and if you can't say anything nice after that, don't say anything at all.

I think I'm one of the few students who had read D'Souza's book, *The End of Racism*, before the forum. I found I couldn't disagree with everything in the book, however, I still think the book's assumptions are wrong.

Any group of people, black, white or otherwise, have good reason to take offense from him, but after last Wednesday night, MWC students, faculty, and administrators have more reason to take offense from the Council on Community Values and

By Stuart Jones  
Guest Columnist

Most students like to think that things in America are getting better. We like to believe that this country is progressing towards a better society. After hearing Dinesh D'Souza speak on Nov. 2, and then seeing KKK written on a poster outside Chandler Hall, I think many students should begin to question exactly where America is headed.

We like to believe that after the civil rights movement in the 1960s, race relations have improved. Have they, really? Segregation in schools and housing is higher today than in the 1940s and '50s. KKK membership is on the rise. Racially motivated crimes are on the rise.

Even our governmental leaders play the race game. They complain of inner city "welfare mothers" who have children just to stay on welfare, when the average welfare recipient has 1.2 children. That is below the national average. Candidates like Oliver North, who tell racist jokes at fund raisers, don't get publicly ridiculed; they almost get elected.

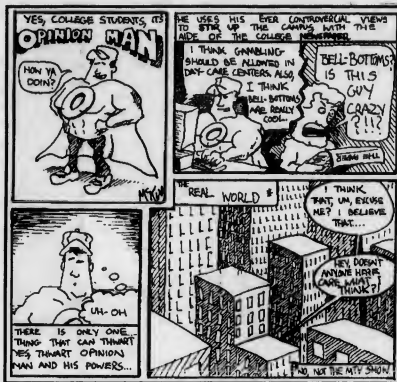
The media increases the racial polarization through slanted coverage and misrepresentation. For instance, the media led us to believe that those

see RACISM, page 11

see CHAIR, page 11

see AMERICA, page 11

## Opinions Require Open Eyes And Respect



By Zak Billmeier  
Guest Columnist

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College is a dangerous place for an opinion. It is a supercharged, hypertense environment, a powderkeg of pontification, a forum which simultaneously educates, angers, and confounds its inhabitants.

Opinions are part of the lifeblood of a college student. We are encouraged to give them in class, we are encouraged to give them to the

student senate, the administration, the food services, etc. It is a very opinion-oriented environment. I am a believer that everyone has opinions, even really strong ones. Some people internalize them, some let them flow like vomit. Most people tend to fall in between.

A nasty trend that has surfaced, unfortunately, is a lack of respect for these opinions. The vitality of ideas depends upon their acceptance. There is a difference, however, between respect and acceptance. Respect is simply a courtesy which everyone deserves. Respect does not imply acceptance or agreement, it is just a gesture deserved by any man or woman who has ever spoken out. Even the most horrifying and seemingly irrational opinions deserve

see OPINION, page 11

## Adultery Affects Culture

By Christopher Moore  
Guest Columnist

It is impossible to overestimate the significance of adultery in our cultural heritage. From the Seventh Commandment to Attie Comedy, from Flaubert and Tolstoy to the Supremes' "Love Child," illicit love has been described, sung, reflected upon - and, of course, practiced. But now all that is gone. A whole generation has arisen whose only association with "adultery" is the peculiar look the word produced on

adultery and divorce must be outlawed. Adoption agencies must be shut down. We must enter into matrimony, vote Republican, send the kids to Sunday-school, and, in general, do all that lies in our power to recreate restrictions of all sorts on sexual behavior.

But all of this is only a necessary first step. We must then proceed to adultery itself. Here, however, the task becomes far easier. The weakness and viciousness of human nature become our allies instead of our enemies. And it is easy to forget how favorable the present age still is for illicit liaisons. Most wives

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Christopher Moore is an adjunct professor of philosophy.

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Her attitude was a prevailing American one: if it's old, throw it out. What most people with this opinion don't realize is that when you throw something out you not only lose its

see LETTERS, page 11

## The BULLET

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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bull staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

## Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.



# POLICE BEAT

By Jeremy Cline  
Bulletin Staff Writer

## Larceny

On Nov. 1 a wallet and keys, valued at \$20, was taken from Framar Hall.

On Nov. 1 some stereo equipment and clothing, valued at \$915, was stolen from a vehicle in the William Street lot.

On Nov. 2 a bike, valued at \$160, was stolen from the second floor of Mason Hall.

On Nov. 3 there was an attempt to steal a bench from Campus Walk. The individuals fled when they saw the police.

## DUI/DIP

On Nov. 3 James Rhodes, a residential student, was charged with drunk in public (DIP) near Brent Hall.

On Nov. 3 Mark Mann was charged with driving under the influence (DUI) on College Ave.

On Nov. 4 Jonathan Walburn was charged with DUI near William Street and Sunken Road.

On Nov. 6 Kevin Linton, a residential student, was charged with DIP.

On Nov. 6 Cary Morin, a non-student of Fredericksburg, was charged with DIP.

## Vandalism

On Nov. 2 someone cut two lamp wires in the Simpson Library.

On Nov. 2 someone wrote "KKK" on the Chandel Hall sign.

On Nov. 4 a vending machine in the basement of Jefferson Hall was vandalized.

On Nov. 5 an individual wrote the word "Narc" on a student's door in Alvey Hall. The suspect has been located and the incident has been referred to the administration.

On Nov. 5 someone overturned a motorcycle twice in one evening. The motorcycle was damaged in the process.

## Drugs

On Nov. 6 a juvenile in the Great Hall was found to be under the influence of marijuana. The individual was turned over to juvenile authorities.

On Nov. 6 Mark Fussell, a non-student of Virginia Beach, was charged with possession of marijuana.

## Fire Alarm

On Nov. 1 there was a fire alarm in Russell Hall due to burnt food.

On Nov. 2 there was a fire alarm in Jefferson Hall due to excess steam from the shower.

## Disorderly Conduct

On Nov. 3 there was a disorderly

conduct complaint stemming from an incident that occurred at the affirmative action forum.

On Nov. 4 Robert Jones and Amar Aeevedo, both non-students, were charged with disorderly conduct and barred from campus.

On Nov. 6 John Gilham, a residential student, was charged with disorderly conduct.

## Sexual Assault

On Nov. 1 there was a 3rd party sexual assault report. The alleged incident occurred on campus.

On Nov. 6 there was a 3rd party sexual assault report. The alleged incident occurred on campus.

## Misc.

On Nov. 2 campus police received a report of funds missing from BOND's cash box.

On Nov. 5 there was an administrative search for incense in Alvey Hall. All that was found was some type of oil that was being burned on toilet paper.

On Nov. 4 a student fell in Dodd Auditorium and was injured. The individual was transported to the emergency room.

On Nov. 6 Andrew Loboda, a residential student, was charged with trespassing in the Great Hall. Loboda had been asked to leave a concert there and returned.

# News Briefs

## Campus and Student Activities

The Black Student Association is currently offering refunds to those who didn't receive their Boo Bags. The BSA offers their sincere apologies for the mix up and assures students that all of the bags were sent. For information please contact Chevone Bray at extension 3041.

On Thursday November 9, a lecture entitled "Bakhtin and Dostoevsky: Centennial Reflections," will be held by Caryl Emerson, professor of Slavic languages and literatures and of comparative literature of Princeton University. The lecture will be held in Lee Hall Ballroom at 7:30 p.m. Admission is free.

On Saturday November 11, a seminar entitled, "Steps to Starting a Business," will be held in Seacabek Hall, room 112. The lecture runs from 9 a.m. to noon and the cost is \$15.

On Monday November 13, a forum on the MWC's sexual harassment policy will be held in Monroe Hall, room 104. The forum will be held at 4 p.m., and students are invited to attend.

On Wednesday November 15, a lecture entitled "The African Mask and It's Reflection on 20th Century Art," will be held by Wendy Kagey, a lecturer in art history who is currently instructing at Mary Washington. The lecture will be held at noon in the Ridderhof Martin Gallery.

On Wednesday November 15 a lecture entitled "Roads of Relocation and Renewal: James Monroe's Relations with Native Americans," will be held by Gerald Gawalt, a historical specialist from

the Library of Congress. The lecture will be held in Monroe Hall, room 104 at 7:30. The reception will be at 9 p.m. at the James Monroe Museum at 908 Charles Street. Admission is free.

## Concerts and Performances

From November 9 through November 12, "Cloud 9", a comedy by Caryl Churchill, will be playing in the Klein Theater of duPont Hall. The performances will be held at 8 p.m. on all of the performance dates except for November 5 and 12 which have matinee showing times of 2 p.m.

On Thursday November 9, the Mary Washington Jazz Ensemble will be performing in the Dodd Auditorium at 8 p.m. for free.

## Gallery Exhibitions

From October 27 through December 10, the Ridderhof Martin Gallery will hold an exhibition entitled, "Islamic Life and Culture in Iran, Photographs by Sasan Afshar". The Gallery will be open Monday, Wednesday, Friday, 10 a.m. to 4 p.m. and Saturday and Sunday 1 p.m. to 4 p.m. and admission is free.

From September 15 through December 10, an exhibition entitled "The Art of the African Mask" will be held in the Ridderhof Martin Gallery. In this exhibition there are 22 ritual masks from various cultures in Africa. Ridderhof Martin Gallery is open Monday, Wednesday and Friday from 10:00 a.m. to 4:00 p.m. and weekends from 1:00 p.m. to 4:00 p.m..

From Tuesday November 14 to Tuesday November 21, there will be an exhibition from the Senior Studio Art Majors in duPont Gallery. Monday through Friday the Gallery will be open from 10 a.m. to 4 p.m.

and Saturday and Sunday from 1 p.m. to 4 p.m.

## Internships and Student Interest

Applications for Who's Who Among Students in American Universities and Colleges are available at the Information Desk in the Woodward Campus Center, and in the Office of the Dean of Students, 200 Lee Hall. Applications are due at the Office of the Dean of Students by 5:00 p.m. on November 20, 1995.

Every year, the Student Conservation Association offers approximately 1,200 expense-paid positions to students interested in conserving America's public lands. For more information on these and other opportunities in the Student Conservation Association, Inc., please contact Joyce Rogers at (603) 543-1700, or write the Student Conservation Association, Inc. at P.O. Box 550, Charlestown, NH 03603-0550.

The Institute for Shipboard Education is offering a Semester at Sea during the summer of 1996. For information contact the Institute at 811 William Pitt University, University of Pittsburgh, Pittsburgh PA 15260, or 1-800-854-0195, or fax: 412-648-2298, or e-mail: shipboard@sas.ise.pitt.edu.

The U.S. Department of Energy is sponsoring a program for sophomores, juniors, and seniors who are interested in the fields of science and engineering. For more information and further requirements contact Science and Engineering Research Semester, P.O. Box 23575, Washington D.C. 20206-3575, or call (202) 488-2426.

# SENATE BEAT

By Carl Poole  
Bulletin Staff Writer

For the second week in a row, Senate focused on questions and revisions for the Judicial Review Board.

Brenna Wolf, co-chair of the handbook revision committee, said that the committee is still working on last week's motions to create a check and balance system on the Judicial Review Board and to implement an appeal process into Judicial Review trials.

Handbook Revision Co-Chair Michael Dugan reported that he, in a meeting with Dean of Students Joanne Beck, criticized the Judicial Review Board, stating it had, "lost its sense of fairness and continuity." According to Dugan,

Beck supports Senate's efforts to work out any difficulties with Judicial sanctions.

Willard Senator Del Hagan made a motion that the Student Opinion committee conduct a poll on how the student body perceives the Judicial Review Board. Hagan, a senior member of the Judicial Review Board, asked that Senators not introduce any new motions about Judicial Review until the poll was finished, but didn't make her request a part of the motion. The motion passed.

Visitation Chair Maura Krutz made a motion asking the Student Opinions committee to work with her committee on a poll to gauge how much residence hall visitation policies effect students' decisions to move off campus, and the

effectiveness on roommate contracts and assertiveness training. The Visitation committee, according to Krutz, may present a new proposal for 24/7 visitation sometime this semester. The motion passed.

Rule and Procedures Chair Jim Anderson moved that the new electric lock system, now being installed on the residence hall doors, also be install in Trinkle Hall. Anderson asked Senators to consider the safety issues of the 24-hour study hall. The motion passed. New Hall Senator Jon Cordone moved that the Welfare committee investigate to likelihood of a pedestrian gate being installed along the fence on the Sunken Road parking lot. The motion passed.

## MESSAGE page 1

In a letter Miley wrote to Jones, she said, "It has come to my attention that you were found guilty of violating the [college] policy which prohibits the use of obscene language... As a result of the disciplinary action against you, I regret to inform you that you will be dismissed from your Resident Assistant position effective immediately."

Miley said that all decisions regarding Jones' job were discussed with Beck, although Miley said, as Jones' area coordinator, "the ultimate decision about any of my staff belong to me. I'm his boss."

Miley stated in the letter that it was important for Jones to understand that he was fired because he violated community standards.

"This behavior damages your credibility as a policy enforcer and damages your ability to act as an effective role model," Miley wrote.

Jones said he has been advised that

the firing may be illegal and is considering appealing his termination.

Jones said that he called Botcher to discuss events at the forum.

"Derrick said he wanted an honest dialogue. That's what I tried to accomplish. I left my name and number so [Derrick] would call me back. I thought he would call me back to discuss it personally," said Jones.

Jones said that he intended the matter to remain private between he and Botcher, and therefore would never have been heard by his residents.

"This action shouldn't have been known by my residents. I was acting on personal matters. So I wasn't doing this as a resident assistant, but a person," said Jones.

Despite the loss of his job and arrest, Jones said that he "stands behind my actions 100 percent. There's a difference between

lawlessness and morality. I may have broken the law, but I've done nothing wrong."

Jones' residents have written a letter to Beck, stating their desire that Jones keep his job, according to Mercer Resident Assistant Anne Coyner.

"Some residents came to me, upset that Stuart might lose his job. I suggested they write a letter [to Dean Beck]," said Coyner.

In the petition, residents state that while they do not necessarily support Jones' language in the voice mail message, they do want him to continue to be their R.A.

Mercer residents wrote, "The issue of whether he was justified in his actions is debatable. Whether he broke campus policy is not. The issue of the school punishing Stuart is also debatable. However, the conclusion that he is now unfit to be a resident assistant is absurd."

"Most people think HIV is only a problem in big cities. Unfortunately, I was one of those people."

## SOME OF OUR STUDENTS ARE STAR PUPILS.

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# OPINIONS

## Seacobeck Pollutes More Than The Student Body

Seacobeck has polluted our stomachs for months, but it was not until now that it had affected our environment as well. The majestic stream that winds around the hill below Seacobeck and under campus walk by the Eagles Nest has been reportedly contaminated by the excess waste from possible chlorinated cleaning products used for the floors.

The stench that has emulated from the stream has finally been traced after all this time. Finally, this smell was investigated by the Welfare committee and the preliminary reports has it coming from our illustrious dining hall. Not only is it harming the only natural stream on campus, except when it pours, but also it could potentially harm the student body at large.

Hopefully, this spill can be cleaned up or a change in cleaning products can be made to save the stream and the possible ill effects that could hamper the student population at large.

## Non-Students Go Crazy

A strange occurrence happened at MWC this weekend: a fight broke out. Actually, several fights broke out. These disturbances happened at the Mad Skillz concert, but can you relate the concert to the fight or even go-go music to the fight? Obviously one does not have anything to do with the other.

The real problem that caused these sudden outbursts of violence was the number of off-campus people involved in the concert. The majority of the people there were from off-campus. The majority of the fighting was started by people from off-campus.

With most concerts here at MWC, students only have to deal with the mass drunk people but when a high allotment of natives from Fredericksburg get thrown in the mix, usually tensions arise.

Now in no way are we saying that Fredericksburg natives should be excluded from concerts but possibly the numbers should be limited. However, with the latest fight, hopefully MWC will be able to handle future disturbances more efficiently so that the show can go on.

## Don't Get Your Hopes Up

Now that everyone has finished their schedules for Spring semester, one important question still remains: what's the point? Every semester we run around frantically in an attempt to create the perfect schedule only to find slips of paper in our little campus mailboxes that tell us we got none of the classes we asked for. And then we find out that we can't do anything about until next semester anyway. Basically we are left with two months to worry about what our academic lives will be like for the following semester.

So why are we all killing ourselves now with this schedule nonsense? Why not wait until the Spring to sign up for courses in the Spring. Why stress out about it more than we have to? Schedules eventually cause enough stress when we have to beg professors to force-add us into classes we thought we were getting the first time around. Maybe if this whole scheduling process was just a one shot deal we haven't to keep getting our hopes up all for nothing.

## Speaker Sparks Diverse Reactions

By Thomas L. Johnson  
Guest Columnist

The appearance of author and lecturer Dinesh D'Souza at Mary Washington College points out the divisive nature of that racist and sexist thirty-year-old program known as affirmative action.

Then black students chose to turn their chairs around and face away from D'Souza to "protest what was billed as a forum," as reported by the Free Lance-Star. But D'Souza did not set up the program and call it a forum. This was done by the Council. So it is obvious that it was what D'Souza was saying about affirmative action that provoked this response, not the nature of the event. Thus this student action was a clear example of anti-intellectualism and inexcusable rudeness.

Although many claim that they do not know what the solution is for improving race relation in America, I do. Stop practicing racism!

When one takes actions based on race, one is practicing racism. And all races do this. But African Americans for many years now have been practicing racism extensively, with little or no criticism from any source.

For example, many blacks are staunch

By Carl Poole  
Guest Columnist

At the forum on Affirmative Action last week, I sat on the front center front row in Lee Hall Ball Room. I, with about dozen other students, had planned to be there the night before. We had decided that half way through the speaker, Dinesh D'Souza's speech, we would turn our backs to him. Shortly thereafter, D'Souza referred to our protest as, "the act of five-year-olds."

Well, he's entitled to have his opinion, but when I was five, I remember my mother having taught me a courtesy adults pay each other all the time. Agree to disagree and if you can't say anything nice after that, don't say anything at all.

I think I'm one of the few students who had read D'Souza Book, *The End of Racism*, before the forum. I found I couldn't disagree with everything in the book, however, I still think the book's assumptions are wrong.

Any group of people, black, white or otherwise, have good reason to take offense from him, but after last Wednesday night, MWC students, faculty, and administrators have more reason to take offense from the Council on Community Values and

By Stuart Jones  
Guest Columnist

Most students like to think that things in America are getting better. We like to believe that this country is progressing towards a better society. After hearing Dinesh D'Souza speak on Nov. 2, and then seeing KKK written on a poster outside Chandler Hall, I think many students should begin to question exactly where America is headed.

We like to believe that after the civil rights movement in the 1960s, race relations have improved. Have they, really? Segregation in schools and housing is higher today than in the 1940s and '50s. KKK membership is on the rise. Racially motivated crimes are on the rise.

Even our governmental leaders play the race game. They complain of inner city "welfare mothers" who have children just to stay on welfare, when the average welfare recipient has 1.2 children. That is below the national average. Candidates like Oliver North, who tell racist jokes at fund raisers, don't get publicly ridiculed; they almost get elected.

The media increases the racial polarization through slanted coverage and misrepresentation. For instance, the media led us to believe that those

see RACISM, page 11

see CHAIR, page 11

see AMERICA, page 11

## Opinions Require Open Eyes And Respect



By Zak Billmeier  
Guest Columnist

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student senate, the administration, the food services, etc. It is a very opinion-oriented environment. I am a believer that everyone has opinions, even really strong ones. Some people internalize them, some let them flow like vomit. Most people tend to fall in between.

A nasty trend that has surfaced, unfortunately, is a lack of respect for these opinions. The vitality of ideas depends upon their acceptance. There is a difference, however, between respect and acceptance. Respect is simply a courtesy which everyone deserves. Respect does not imply acceptance or agreement, it is just a gesture deserved by any man or woman who has ever spoken out. Even the most horrifying and seemingly irrational opinions deserve

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It is impossible to overestimate the significance of adultery in our cultural heritage. From the Seventh Commandment to Attic Comedy, from Flaubert and Tolstoy to the Supremes' "Love Child," illicit love has been described, sung, reflected upon and, of course, practiced. But now all that is gone. A whole generation has arisen whose only association with "adultery" is the peculiar look the word produced on their Sunday-school teachers' faces. Prompt action is necessary if one of mankind's most ancient traditions is not to die out entirely.

The main reason for the decline in extramarital relations is obvious: the astounding spread, within the past generation, of premarital relations. Fornication is the most potent enemy of adultery.

Add to this the legality of no-fault divorce, the availability of safe and inexpensive abortions, and the disappearance of social stigmas formerly attaching to irregular sexual relations. Danger and shame were the very essence of traditional adultery. With so many easy and safe options open, today's adulterer finds himself in a quandary. It is not his fault; it is we who have failed him.

We must begin by allying ourselves with conservatives in their effort to strengthen the American Family. Fornication,

abortion and divorce must be outlawed. Adoption agencies must be shut down. We must enter into matrimony, vote Republican, send the kids to Sunday-school, and, in general, do all that lies in our power to recreate restrictions of all sorts on sexual behavior.

But all of this is only a necessary first step. We must then proceed to adultery itself. Here, however, the task becomes far easier. The weakness and viciousness of human nature become our allies instead of our enemies. And it is easy to forget how favorable the present age still is for illicit liaisons. Most wives

work outside the home now, and thus are beyond the range of their husbands' watchful eyes several hours every day. Husbands are increasingly out of town on business trips. Inexpensive motels are readily available close to home.

The price of any commodity increases in proportion to the risk involved in obtaining it. Love is no different. The choice is ours: we can rest content with cheap, shallow, unexciting "safe sex;" or we can have intrigue, furtive pursuit, passions breaking through social convention - who knows, possibly even a rebirth of the Romantic Ideal. In any case, by reviving irregular liaisons we would be preserving an integral component of Western Civilization for transmission to our children - whoever they might be.

Christopher Moore is an adjunct professor of philosophy.

## Letters

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Ronald Amon

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### Bullet Letter and Column Policy

The *Bullet* is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The *Bullet* does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the *Bullet* at Box 604, 1301 College Avenue, Fredericksburg, VA 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.

# FEATURES

## Seniors Dry-Out Eight Kegs Of Beer On 196th Night

By Allison Enedy  
Bulletin Staff Writer

For many seniors the night of Nov. 2 was a milestone, a night to remember. Following the tradition of beer, munchies and celebration, Class Council held 196th Night in the Eagles Nest for the class of 1996.

Unlike last year when a student was arrested for throwing skittles, this year's event had no security problems. However, according to Class Council President Michelle Trombetta, gaps in communication with the Woods Food Service Company caused a few problems with staffing.

"There were no Woods employees staffing the Eagles Nest that night," said Trombetta. "So basically the 11 class council people were running the show. This was really difficult and stressful event for us because members are seniors, checking IDs at taking care of monitoring the door, food and kegs."

However, she is grateful to the Company for Class Council on But there was never whether or not the continue.

"We toyed with the idea of a BYOB or an off-campus event," said Trombetta. "But thankfully the Woods Company was more than willing to work with us."

According to senior Edwina Wilson the night was a great success. "I saw people I haven't seen since my sophomore year. I was able to catch up with people I had lost touch with and the music was great," said Wilson. Students were treated to free food and the beer was priced at \$1 a cup. According to Tom Morgan, director of Food Service, the Woods Company sold eight kegs of beer during the course of the night.

"We made about \$1057 on the event," said Morgan. "But there was about \$800 in product costs and then set-up and clean-up. And the school makes a ten percent commission. So it really isn't a money-making event."

According to senior Dan Quinn, the choice of beer was a big plus to the evening.

"It was a good time. The best thing was they had Bass Ale for a dollar."

Photo courtesy of Jill McDaniel



Photo courtesy of Heidi Ferrell

Clockwise from Top: Crayton Simmons, Chris Fridly, Marc Todd, Lauren Dwyer and Dave Rushford at Spanky's Happy Hour before 196th; Steve Sharpe beer bonging before going to the Nest; Heidi Ferrell, Lorraine Uzzalino, and Kasey Longava celebrating before 196th; Lisa Prillaman and Sara Bennington posing for the camera; Susan Pomeroy, Jill McDaniel and April Tofanelli share a beer at 196th Night; Adam Brown and Anne Brook dance the night away; (Far left) Heidi Hildebrand and Jumana Qamruddin sing on the dance floor.

Photo courtesy of Jill McDaniel



Photo courtesy of Jill McDaniel



said Quinn.

Morgan said that he saw no problems with the event with the exception of two instances of underage drinking, but that was taken care of by the security personnel.

"I didn't encounter any real problems," he said. "And I am looking forward to working with Class Council again for 100th night next semester."

Associate Dean for Student Activities Cedric Rucker said that he was impressed by the way students handled themselves.

"Things went very well," he said.

"Of course there are going to be a few minor problems when a new company comes in such as this. The only real challenge and that was for Class Council had to do with cleaning the students were very about having their keeping under control." resident assistant said the night expected with unnecessary wall. It was morning when I did a quieter than I

Frank Carr,

on duty that night Westmoreland Hall, went smoother than he only one exception.

"There were some comments written on the in the wee hours of the because it wasn't there round at one. It was a lot thought it was going to be," said Carr.

In Willard Hall, area coordinator Jennifer Miley also found the night to be quiet.

"We had a minor incident but nothing major. It was nothing like I expected. Things were very quiet," said Miley.

Beyond staffing problems and making money, the students carried on their traditions in fine form.

"It was just great," said senior Melissa Kuhn. "We got to see people we lived with our freshmen year. It was kind of like one big reunion. A bunch of us who lived in Bushnell as freshmen had a big picture taken. Since I live off campus, I hardly ever see these people. It was good music, good drink and a great time."

According to Trombetta, 100th night will be held Feb. 2.

Photo courtesy of Heidi Ferrell



## Refugees Share Guatemalan Culture

By Tamara Morse  
Bulletin Staff Writer

A crowded coffee house listened to Latin American music with exotic instruments and traditional rhythmic percussion on Nov. 2 in the Underground, while waiting for Elena and Felipe Ixchoh to speak. While a few potential customers browsed the Guatemalan wares, others enjoyed their coffee and the music. Beautiful jewelry, bags and scarves filled the tables and hung on the walls around the coffee house.

The introductory speaker, Ben Blevins, the Ixchoh's host, was the first on the stage. He explained the Ixchoh's background and how they were forced into exile because of the 1982 Guatemalan repression. The Ixchohs fled for political exile and Benedictine monks offered them sanctuary at their monastery in Vermont, where the Ixchohs spent 11 years. "Theirs is a story of resurrection, a story of a culture that has survived," said Blevins.

Elena came out onto the stage dressed in her traditional Mayan clothes—a brilliantly colored cloth draped over her. She began explaining in broken English the basics of Mayan dancing. She said that there are three special types of dances: ceremonial, festive and dances of sadness.

She said that the ceremonial dance "concentrates on nature, with Mother Earth." In March and April every year, she explained, the Mayans perform ceremonial dances for the planting of the corn.

With her husband joining her on the stage, Elena joked, "Mayan dance is very beautiful, but I not so beautiful when dance."

The Ixchohs, in position, waited for the music. He wore a bright red headress, a vest, dark slacks and a white shirt.

The dance began with a courtesy bow from Felipe to Elena, with intricate footwork and importance of sharing their culture and their lives with others. He said, "Other people write about [Mayans], but they write about us in the past, like we're not here."

Felipe said that they want to share the value of their clothing and to save and protect

## Grant Awarded MWC To Train Sign Language Interpreters

By Tracey Dickerson  
Bulletin Assistant Features Editor

Mary Washington College has been awarded a \$6,000 grant from the state to train people as interpreters in American sign language and cued speech.

According to Director of Disability Services Patricia Tracy, the grant was given to the school due to a state shortage of interpreters.

"There is a greater demand for interpreters of cued speech than a supply," said Tracy.

She said the school collaborated with Germana Community College and Spotsylvania County Public Schools to apply regionally for the grant.

"I thought the more people out there with these skills, the better off," she said.

Cued speech transcriber Carol Mauro agreed. "Virginia is in need of a pool of interpreters," said Mauro, who teaches the cued speech classes. "We don't have enough interpreters." A transcriber interprets verbatim what is said.

Similarly, Marybeth Wurster, who teaches the American sign language classes, said she hopes the classes will improve the quality of current and future interpreters.

"The goal of the classes is to improve the quantity and quality for interpreters in the area," she said. "There is a shortage in Fredericksburg and nation wide."

According to Tracy, the grant's purpose is to train individuals who have some skills in either American sign language or cued speech but need them enhanced.

Each class, which started at the end of

September, received an abundance of applications, but not everyone could be accepted.

According to Tracy, 77 people applied for the American sign language classes, but only 28 were accepted. Those that were accepted had either taken previous classes or had some kind of experience in the area.

Tracy also said the classes were open to MWC students, but they were not especially targeted for the program.

"If they met the criteria, then they were accepted," said Tracy.



"The goal of the classes is to improve the quantity and quality for interpreters in the area."

-Marybeth Wurster  
Teacher of American Sign Language

Top and Right: Students practice Cued Speech in classes sponsored by MWC and Germana Community College.



According to Tracy, there are no current MWC students that are enrolled in the sign language classes, which meet two Saturdays a month, but there were a few that applied.

"Those [MWC students] who did apply did not have the criteria," she said. "We do have some students in the cued speech classes."

According to Tracy, currently there are four MWC students enrolled in the cued

speech classes, which meet for two hours every Tuesday afternoon for 10 weeks.

The classes are not worth any credits, because the grant pays for the instructors and materials for the students.

"We asked for funds to pay [for everything], so it would be cost-free for the students," said Tracy.

Tracy said she hopes the classes will encourage people to go to the Department of Deaf and Hard of Hearing to take a certificate test. According to Tracy, if they pass the test, the interpreters can work basically anywhere from four-year schools to the community.

Mauro agreed. "The purpose of the classes is to initiate and train transcribers and to get people interested to go on," she said.

Despite the fact that Virginia has around 150 interpreters, there is still a shortage, according to Bruce Sofinski, an employee of the Department of Deaf and Hard of Hearing.

This shortage is connected to the amount of money the interpreters make, according to Sofinski.

"The money varies so much," he said. "Many interpreters don't work full time, because they have other jobs. That is why we need more."

Although there is a state shortage, MWC does not need more interpreters right now, according to Tracy.

"We have one interpreter, because we only have one deaf student here this year,"

she said.

## Art Professor Inspires Students With Own Work

By Heather Bensten  
Bulletin Staff Writer

"[R]etro spective," Associate Professor of Art Steve Griffin's current exhibit, was on display until Nov. 5 in the DuPont Gallery at Mary Washington College. The show spanned 23 years of an accomplished artist's life and was an eclectic display of multiple medium work.

"If it still existed I would have included in this exhibit a drawing of a wide-eyed pilgrim I drew in the first grade," said Griffin.

Today, more than four decades since Griffin drew the pilgrim, his works have been purchased by many large corporations including Eastman Kodak, Hyatt Regency and IBM.

Over 200 people showed up for the opening night of the exhibit, a very respectable size crowd in Griffin's opinion.

Senior Chris Kim, a student of Griffin's, was extremely impressed with the show. "I didn't expect so many mediums. I saw lots of meaning behind the abstract works," he said.

The show was arranged as a pathway through Griffin's many mediums. There was an early emphasis on painting, which is when Griffin created *Lightswitch Sucker* (1970). Griffin took a black and white photograph of a light switch and created a painted image which was reproduced onto bumper stickers. Griffin and his friends then affixed the stickers on art museum walls around other places.

"Gas stations and rest rooms were the main targets. At last count, every state had been covered, even Alaska," said Griffin.

This little prank allowed Griffin to boast that his work was in all New York art museums as well as various locations across the country.

Over the years Griffin's emphasis moved into realism and then watercolors. A popular watercolor of *Stirring the Secret Soup* (1977) in which a casually dressed man is stirring a pot of soup with his shirt pulled over his head. "More than likely, I didn't want my picture taken at that particular moment," said Griffin. He said that he takes many still photographs



## REFUGEES, page 4

the environment because of the importance of nature to their society.

He continued, "We are the 17th generation, since 1524—people take land, kill our ancestors, raid our land."

"This project is to indicate to people our culture. [People] never talk about the reality of our suffering. Folk is to remind us," said Felipe.

Elena took over while Felipe rested, worn from the dance. She explained the traditional clothing and some of the politics of Guatemala.

Clothing is crucial to Mayan culture. She said that they preserve the values of traditional clothing because of its many roles in the culture. Each village and city has a different cloth, where the distinct patterns are used for identification.

During 1983-84, these patterns became a nightmare for the Mayans. She said, "1983 to 1984 was a black year for us. 440 villages bombed—villages from a thousand years ago." She explained that people had to change their clothing because the Guatemalan armies would kill people according to the cloth they wore.

"I still living a nightmare. I still remember what happened to my village, my family because my brother [was] killed. Many people taken from the village, never found the bodies," said Elena.

The flocks and their people don't tell their stories through books; they tell their stories through weaving.

"Our past survives, like our weaving. Now the weaving is our book. We continue weaving the whole story," she said.

When Felipe rejoined Elena on stage, they showed a weaving of the story of creation. The design showed how God created the first human from corn. "In the beginning, the Creator we... I to create the first human being from clay, but it melted by the water," said Felipe.

According to Felipe, the story then says that the Creator tried to next make humans from trees, or wood. These people were the monkeys; since they didn't believe in the Creator, they were ordered to be destroyed. Some survived and are the monkeys we have today. Felipe then explained that the Creator tried a third time by making humans from the vine, but they had no life. Finally, the four sacred animals, the parrot, the crow, the coyote and the raccoon, showed the Creator were to find corn. "They ground the corn and this was the material to make human beings. They had life," said Felipe. "Since then, corn is sacred because it is our bodies, ourselves," he said.

## GRIFFIN, page 4

which generate ideas for his artwork.

Sometime amidst Griffin's watercolor phase, frustration set in. In late 1979, Griffin said he was going to quit and just fish for the rest of his life. Griffin did indeed go fishing only to inspire his next series of paintings, The Bobber Collection. Created in late 1979 through 1980, this particular series consists of 200-250 pieces.

Griffin then dove into total abstraction. Abstraction can be viewed as a continuum. Semi abstraction has a limited reference to recognizable, yet total abstraction has no reference to subject matter. All emphasis is placed on the elements used to create the work, such as paint.

His artwork also acquired vague titles. Many exhibit goers felt that the simple, non-descript titles gave the viewers more freedom to create their own interpretation. The titles which appear on his works are the remnants of much longer titles. Griffin said it's simply a way of keeping track of his works.

The works in display in "retropective" are only 33 of nearly 1200 finished pieces. Griffin said the pieces not on exhibit are interesting by themselves, but didn't fit into the show as a whole.

The last stop along Griffin's artistic roadway is photography. More specifically, the prints are manipulated photographic emulsions. This process involves film, such as the film used to take ordinary photographs. Yet Griffin does not use a camera, but he dips the film in various chemicals. He then makes a

negative and enlarges the print like a photograph.

Meredith Frye, a student of Griffin's, said "He's our guru!" She felt a sense of relief when viewing Griffin's work.

"It was an eye-opener to see that he also went through a lot of changes in order to get where he is now," she said.

Griffin's art center dates as far

Fredericksburg.

Professor of Art Joseph Dreiss and Ernie Ackerman, professor of computer science, helped to create the exhibit on the Internet. "Virtual Reality" allows computer friendly people to view the exhibit from the privacy of their own home.

This virtual exhibit, described in the Oct. 5 edition of the Bulletin, required 15 other assistants on top of

Ackerman and Dreiss. Senior Pete Clark and freshman Patrick Shipp worked on the producing the exhibit on the World Wide Web the same night as the opening of the exhibit.

Dreiss feels that Griffin has a lot of diversity in his exhibit, which made it perfect material for computer imaging. "Griffin has worked at it and accomplished a lot of original and interesting art," said Dreiss.

Ackerman said, "The exhibit is really nice. It shows quite a breadth of

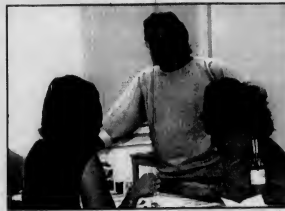
work."

Griffin also plays in a band with Dreiss and Ackerman. The band, Kapo Kings, is just for recreation. "To call [the band] informal would be exaggerating," Dreiss said.

Many of Griffin's students have been inspired by "retropective."

Kim said that Griffin respects not only the time put into his student's work, but also the personal thought which motivates the student. "Motivation and inspiration lead to production," he said.

"If I could teach inspiration, I would. But you just can't teach it. You must encourage it once it happens," said Griffin.



Associate Professor of Art Steve Griffin instructs students in his 2D Design class.

back as the first grade. A Wisconsin native, Griffin entered the University of Wisconsin-Whitewater as an art major. He transferred to the University of South Dakota where he earned his B.F.A. degree. After several years of living in New York, Griffin returned to Wisconsin. He began graduate studies at the University of Wisconsin-Madison and received his B.F.A. degree in 1976.

Griffin began teaching at MWC in 1983. Prior to that, he taught at Virginia Commonwealth University in Richmond, where his daughter is now a senior. He also has a son who is a musician and lives in

## ATTENTION FACULTY AND STUDENTS:

If you have a speaker coming to MWC through your department or organization and you want information published in the Speaker Spotlight, please send, at least two weeks prior to the speech date, biographical information or a brief letter to:

Lisa Errickson, Features Editor, MWC Box 1831

## HAPPY "22ND" BIRTHDAY

TO

**DANA BIRKHOLZ**

FEATURES ASSISTANT EDITOR



## Ever Get A Pal Smashed?



PREVENT DRUNK DRIVING

# SPeAKER

## POTLIGHT

By Dana Birkholz  
Bulletin Assistant Features Editor

On Nov. 9, Mary Washington College will become one of the national stops of the "The Writer's Harvest: the National Reading." MWC faculty and several other authors will participate in the "anti-hunger poetry and fiction reading" in Lee Hall Underground at 7 p.m.

Assistant Professor of English Hank Lewis is the Fredericksburg coordinator of the reading and will be acting as the event's master of ceremonies. Lewis, award winning author of "In the Arms of Our Elders," also read his work at the University of Maryland's "Writer's Harvest."

The MWC faculty that are participating in the reading are Donald Glover, distinguished professor of English, Genine Lentine, senior lecturer of English and Steve Watkins, assistant professor of English. Glover is the first prize winner for Original Children's Story at the Rappahannock Creative Arts Festival. Lentine is a writer as well as an organizer for the reading. Watkins has received several literary awards for both his fiction and non-fiction.

Marita Golden, senior writer in the graduate MFA program at the Virginia Commonwealth University, will be joining the MWC faculty. Golden is the founder of the Zora Neale/Richard

**"The Writer's Harvest: the National Reading" will be held Nov. 9, 7 p.m. in the Underground.**

Wright Foundation, which "promotes collegiate African-American writing," according to the Office of College Relations. Golden is also the author of "Migrations of the Heart," "A Woman's Place" and "Saving Our Sons: Raising Black Children in a Turbulent World." Other notable authors participating in the reading are Bliss Brodyard, David McNair, Deborah H. Sussman, Sijohnna McCray, Mary Ann Samyn and Alexander T. Wardell.

The "Writer's Harvest" is a national fundraising project to raise money and awareness for hunger and poverty. The national organization that coordinates the readings is "Share Our Strength," but the campaign is sponsored by American Express which allows for all of the donations received to go directly to local communities.

For non-MWC students and faculty, there is a suggested donation of \$10 or \$5 with five canned goods. With an MWC I.D., the suggested donation is \$5 or \$2.50 with three canned goods.



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Look for our calendar of events in the last monthly issue of **The Bulletin**.

If you are a campus organization announcing an upcoming event, please contact Bridget at The Bulletin office at 372-3588.

## SPORTS

## Volleyball Falls to Gallaudet

By Eric Gaffen  
Bulletin Staff WriterSPORTS  
BRIEFS

## Field Hockey Falls in Double OT

On Nov. 3, Mary Washington travelled to Grantham, Pa. for the first round of the NCAA Division III Tournament. This was at the team's fourth appearance in the tournament in the last five seasons.

The No. 8 Eagles faced No. 4 Messiah College, the team who knocked them out of last season's tournament. The team forced Messiah into double overtime before losing, 3-2.

The Eagles gave up two first period goals, but refused to quit. The team scored twice in the final eight minutes of regulation to tie the game, 2-2.

Senior Tracey King scored the first of the team's goals, her seventh of the season, with 7:21 remaining in the game. She redirected a shot off the stick of senior Carin Gsellman, the Capital Athletic Conference Player of the Year. It was Gsellman's sixth assist of the season.

Then, a minute and forty seconds later, freshman Rachel Seaborn scored her third goal of the year off an assist from King. This goal sent the game into overtime.

The overtime in the game consisted of two, fifteen minute, sudden-death, overtime periods. If the game remained tied after these two periods, the game would be decided by penalty strokes.

Both teams had scoring opportunities in the overtime periods, but it was Messiah that eventually converted. With only 1:19 remaining in the second overtime period, they scored past senior goaltender Stephanie Lowe.

Lowe played very well in the contest, making 24 saves to keep the team in the game. She made several key saves late in the game. She stopped a penalty stroke in the second half to help force the game to overtime, and stoned Messiah on two breakaway opportunities in overtime.

## Men's Soccer Streak Ends

The men's soccer team continued its winning ways this week, advancing to the semifinals of the Virginia Intercollegiate Soccer Association Tournament. The team is currently riding an unbeaten streak of 12 matches, tying a school record.

On Wednesday, however, the Eagles' train was derailed by a tough Virginia Wesleyan squad, 2-1, on a cold, windy day at the Battleground. It was the semifinals of the Virginia Intercollegiate Soccer Association tournament.

The game was predicted to be a good matchup, and it truly was. The two teams were tied, 0-0, at intermission, with both sides missing out on some good opportunities. Goalie Jim Hummel made a diving, one-armed save to deny the Marlins a goal, while Wyland Leadbetter nearly converted a header toward the end on the half.

Virginia Wesleyan struck quickly in the second half, and then extended their lead when the Eagles' lack of communication produced a breakaway right in front of the goal.

Trailing 2-0 with barely ten minutes left, MWC struck back when Craig Gillan converted a Jay Hartley cross to pull within 2-1. Unfortunately, the Eagles could not put another one into the back of the net.

Virginia Wesleyan and Mary Washington have dominated the VISA tournament for the last several years. The Marlins were ranked No. 9 nationally going into the game.

## Upcoming Events . . .

Men's Soccer (14-4-2)  
Season completed.

Women's Basketball (0-0)  
Ferrum Tip-Off Tournament (Nov. 17-18)  
Nov. 17 vs. Greensboro College, 8 p.m.  
Nov. 18 - Championship, 4 p.m. (or  
Consolation game, 2 p.m.)

Men's Basketball (0-0)  
Nov. 17 vs. Virginia Wesleyan College,  
at Goolrick Gym, 8 p.m.

Field Hockey (12-3)  
Season completed.

Womens' Volleyball (29-15)  
Season completed.

Swimming (Men 1-0; Women 1-0)  
Nov. 10 vs. Catholic University  
at Goolrick Pool, 7 p.m.

Football (7-0)  
Beat Notre Dame (of Baltimore), 38-17.

The Eagles wrapped up a highly successful season this past Saturday in the championship game of the Capital Athletic Conference Tournament. The Eagles, the second seed in the tournament, faced the top team in the CAC, Gallaudet.

In challenging the No. 1 seed, MWC was looking to avenge earlier losses this season to this tough conference opponent. Despite stretching the match to five games, the Eagles were defeated 14-16, 15-1, 15-6, 7-15, 15-7. They finished their season with a 30-16 record, its third 30-win season in history, with all of those seasons coming since 1991.

In the final game, the momentum shifted back and forth like a pendulum. After taking the first game 16-14, the Gallaudet team came out fired up, and MWC seemed to fall victim to a letdown. In losing 15-1, 15-6 in those next two games, the ball bounced in all the wrong ways for the Eagles. The team suffered one bad break after another, and the unforgotten errors piled up.

Facing defeat in the fourth game, coach Conway rallied her troops. Led by senior Angie Long (who registered 12 kills and 10 blocks in the match), MWC evened up the match at two games apiece with a 15-7 victory.

Unfortunately, the clock struck midnight early on this particular day, and Cinderella fell victim to Gallaudet's punishing kills and solid defense, losing 15-7 in the final and deciding game.

"We let down a little after the first game, and knew what we had to do in the fourth game and did it. The fifth game was such an emotional game or all of us. We had a great year, especially in comparison to last year," sophomore Hilary Clark said.

Freshmen Katie Forthofer and Katie Wallace each recorded 10 kills each (Wallace also added seven digs), as juniors Sarah Burgess and Julie Bartlett picked up nine and eight digs, respectively.

In reaching the finals of the CAC Tournament, the Eagles disposed of Marymount University 15-8, 15-10, 8-15, 15-11 in the quarterfinals on Oct. 31 and York, 15-7, 16-14, 9-15, 15-12, in the semifinals on Nov. 2.

In the quarterfinal match, Long had nine kills and five block, Burgess picked up 10 kills and eight digs, and Junior Julie Bartlett had five kills and seven digs. Senior Melissa Dowell added five aces and five digs. In the semifinal victory, four players had double-digit kills: Long paced the team with 19 kills and four blocks, Wallace had 13 kills, Burgess added 12 kills and eight digs, and Forthofer had 10 kills and six blocks. Clark registered 62 assists, along with seven digs and five kills.

Long finished first in the CAC in blocks at 1.67 per game, and also paced MWC in kills, with 2.54 a game. Wallace was second in the conference at 2.49. Clark ranked second in the CAC in assists (9.93 per game), and also led MWC in aces, averaging 0.60 per game. Forthofer led MWC in attack percentage at .333, and was second in blocks (1.23 per game). Bartlett led MWC in digs with 1.73 per game.

The season ended in a bit of frustration, but the players are relatively satisfied with the overall results from the season. Coach Dee Conway appears happy, but don't let the surface fool you - this team has a desire that won't die in the off-season.

The team has talented freshmen, like Wallace and Forthofer, gaining valuable experience this year from graduating Angie Long. Experienced veterans like Burgess and Bartlett see a great opportunity for next year's team.

Despite Long's absence, the team keeps a solid core of talent, which could exact a bit of revenge against Gallaudet when they meet next season.

New Season, New Leaders  
for Men's Basketball TeamBy Tamara Morse  
Bulletin Staff Writer

The men's Basketball team has been left with a void this season, following the loss of three seniors from last year's team. The remaining experienced players will have to guide the team, if they are to have a winning season.

Two starting positions were left vacant, with the head coach of Matt Seward and Jamie Warren. The starting lineup is not yet determined.

"Mike [Johnson] will be starting, but because of injury and other circumstances, the other four positions will stay open," Davies said. Strong showings are expected from Johnson, junior Justin McCarthy, and sophomores Marvin Felix and Erik Burch. Other returning players are sophomores Mike Prenskey, Christian Canino and Stephanie Longchamp, as well as junior Dan Zenker.

Despite the loss of Warren, the Eagles' leading scorer last season, four of the team's top seven scorers are returning. McCarthy, who was second on the team in scoring, averaged 15 points a game. Felix averaged 12.2 points, and 5.3 rebounds, per game. Johnson, the team's floor general, averaged 7.8 points a game.

"Losing [Warren] put a damper on things at first because he was the 'go to' guy, but someone will develop into that role," Johnson said.

Felix, according to Coach Davies, will

be a particularly strong force for the team due to his all-around ability.

Seward, who set the MWC record for three-pointers in a career, with 165, will be missed for his outside shooting. However, the team will still have a few strong outside shooters.

"Freshmen George Bunch, Joe Faccio, and David Love all have a good three-point shot," Davies said.

"I think our strength will be in our threes. We aren't changing our game plan, it's just that our strengths are now in some different areas now, too. We have better rebounding skills," Johnson said.

The team is looking for inside help on scoring and rebounding from several of its freshman players, according to Davies. In addition to Bunch, Faccio, and Love, the team also welcomes freshmen Mike Privett, Keith Kiedrow, and Greg Stremberger.

"The freshmen have a lot of promise, a lot of talent," Johnson said. As for the Eagles' toughest competition, Davies believes that Hampden-Sydney is strong. He also expects CAC rival Catholic to be tough this year.

The Eagles will begin their season on Nov. 17, with a home game against Virginia Wesleyan. The team would love to get out to a fast start, open the season with a win, and put the loss of Warren and Seward behind them.

"I think that it will be a big game," Johnson said. "A good showing will help us out a lot. Getting a good start will give us a lot of confidence."

Kara Fitzpatrick/Bullet  
Freshman Katie Forthofer goes up for a block against Marymount.

## Women's Hoops Hopes to Rebound

By Les Shaver  
Bulletin Staff Writer

The MWC women's basketball team enters the 1995-96 season hoping to rebound from an off year. They had made their first-ever NCAA tournament appearance the year before.

The Eagles, under the guidance of coach Connie Gallahan, slipped some last season. The team should rebound this year behind three returning starters, two key reserves, and a deep, talented group of freshmen.

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5 assists, and 6.1 rebounds per game. Improved sophomore Julie Harrison, along with freshman ball handler Summer Speldell and freshman Andrea Sellers, who is a solid shooter, will push for playing time in the backcourt.

The frontcourt is less experienced than the backcourt with sophomore Lindsey Stover as the only returning starter. Stover, who led the Eagles with 7.8 rebounds per game and tallied 11 points per contest, is a team leader who produced in a tough Capital Athletic Conference as a freshman.

Joining Stover in the frontcourt could be any number of people. The only returning candidate for a frontcourt position is sophomore Ashley Seckford, who provided a spark off the bench last year. The rest of the minutes in the frontcourt will go to a group of newcomers. Among them are sophomore forward Katie Russell and sophomore transfer Kim Thompson.

see WOMEN, page 7

Swimmers Plunge  
Into New SeasonFile Photo  
Senior Scott Wagner returns to the team after missing 1994 season.By Brian Schumacher  
Bulletin Assistant Sports Editor

After dominating the Capital Athletic Conference Relays on Oct. 28, in which the team won 10 of 11 events, the men's and women's swim teams met Salisbury State University on Nov. 4, in their first dual meet of the season at Goolrick Pool.

Both teams continued to look strong against Salisbury, with the women cruising to a 120-64 victory, and the men winning, 107-73.

For the women's team, freshman Jessica Rhodes was strong in the sprint events, earning first-place finishes in the 50-yard freestyle and 100 butterfly. Also with first place finishes in individual events were, sophomore Cindy Davis (100 backstroke), senior Sarah King (500 freestyle), senior

Nancy McClain (200 individual medley), sophomore Jessica Green (200 freestyle), senior Eliza Barcus (1000 freestyle), and freshman Carson Wasserman (100 freestyle).

The team also dominated the relay events, as they did at the Conference Relays. Davis, McClain, King, and junior Ginger Newnam, combined to win the 200-yard medley relay. MWC also took the 200 freestyle relay, with Newnam, Green, senior Liz Darcy, and junior Emily Williams earning the win.

For the men's team, junior Tim Selgas won the 50-yard freestyle, with a time of 22.95 seconds, as well as the 500 freestyle. Senior Lee Lewis added a victory in the 1000 freestyle, and freshman Nathan

see SWIM page 7





By Zak Billmeier  
and Brian Schumacher

Nursing bullet wounds this week:

### 1. The shuffling of pro sports franchises

The Baltimore Browns? The Nashville Oilers? The Orlando Buccaneers? The Colorado Avalanche? The St. Louis Rams? The Trend City (N. Virginia) Pirates? Is this one of those USFL/WLAF ill-conceived new professional sports leagues? What in damnation is going on here?

The move of American professional sports franchises from their indigenous cities to new venues is rampant late. Every now and then, the move of a franchise is necessary, because of a small market, perennial suckitude, or, in the case of Los Angeles, general apathy. The move of the Cleveland Browns to Baltimore is really sad, though. The Cleveland move is all about capitalism, not necessity. The fans in Cleveland are among the most loyal in sports history, routinely showing up in droves through all sorts of times, be they good or bad, thin or flush. Cleveland is a small market, sure, but there are still teams in Green Bay and New England.

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### 2. The mascot violence epidemic (MVE)

In the wake of the white ribbon campaign comes the new fad in sport — beating the ever-loving s— out of team mascots. We have labeled this MVE because it has begun to spread very quickly and is apparently very contagious. CDC in Atlanta and USAMRIID have been notified, and are haggling over who gets to sniff it out, so in the meantime we have to grin and bear it.

We have followed the stories of Benny Beaver and the Anaheim Duck, but the tale of the carnage only begins there. Benny was brutalized for the second time in three weeks when the beaver was slugged in the face in a game against Arizona. Benny was still manned by Marri Hollen, a 5'9", 135-lb. Oregon State coed. She was accosted by 6'5", 305-lb. lineman Frank Middleton this time. Still, Marri continues to prove she's the toughest Beaver around.

We called Marri's sorority house at OSU (Kappa Delta) to try and figure out just why she keeps getting pummeled. One of Marri's sisters said that she wasn't taking any interviews.

Undaunted, we tried the athletic department. We got assistant Athletic Director Mike Collon. He pretended that he didn't know anything about the incidents, and then proved himself a fibber by saying that "the incidents are being handled by our Athletic Director, Dutch Bachman." Bachman was supposedly away at some conference. The ALCS between the Seattle Mariners and the Cleveland Indians saw each mascot hit the canvas. The Mariner Moose broke his ankle, while Chief Wahoo tore his ACL. No word yet on possible foul play, but we suspect the worse.

Bananas the University of Maine Black Bear was savagely attacked by a UMaine basketball player last week. This represents a new and frightening demographic: mascots that are

## WOMEN page 6

who has good scoring ability. Three freshmen, forwards Erica Salmon and versatile Missy Barnes, and athletic center Mina Carousos will also vie for time up front.

While the Eagles are inexperienced, especially in the frontcourt, the Eagles look to be a solid unit.

"Inexperience may be our only concern, right now," Gallahan said.

The Eagle's will rely on outstanding team speed to produce points off of fast breaks. The key to the Eagles being able to run will be their man to man defense which they can stretch out to a half or three quarters of the court.

"That defense gets you your offense," Gallahan said.

To achieve their goals of advancing into the NCAA tournament again, the Eagles must first advance through the CAC. This will be a tough task, as several CAC teams, including perennial powerhouse Marymont, have a realistic chance to earn an NCAA bid.

For MWC to reach this level and be successful through a demanding schedule the newcomers must contribute early to complement the veterans. Gallahan seems confident they will.

"We have talented newcomers who could step up and make an impact early."

victimized by the teams they represent. The Gun says that this is a form of domestic violence that may represent an outlier in domestic violence statistics, but one that cannot be overlooked.

Now, sadly, popular entertainment has caught this wave, too. A new ESPN SportsCenter plug has anchor Charlie Steiner, ironically the show's boxing analyst, bashing the overzealous Syracuse Orangeman as the poor fruit was just trying to ask ESPN to declare a moratorium on this new plague, the ebola of organized sport, this MVE.

Rumors say that MVE started in the African rainforest, spread along the Kinshasa highway, and came to the West Indies on a boat full of monkeys. Now, it is loose in our society. How did it originate? We ask our readers two questions:

1. Who stood to gain from the creation and release of this horrible plague?

2. Who had the ability to make it happen?

The CIA? The Cubans? J.J. Edgar Hoover?

All three would be good, logical guesses. They are also dead wrong.

MVE was planted by none other than the San Diego Chicken. The Chicken's popularity and status had long been in decline. He was no longer getting the lucrative endorsements that he was used to, as the money was now going to the younger, increasingly popular new breed of mascot. This is a sad day for poultry, folks. The Chicken remains at large, although his agent has been talking to Oliver Stone.

The Gun would like to fire a salute to these underappreciated, costumed folks who bring the logos to life in undying support for their teams. A mascot shouldn't have to take kickboxing classes just to put on a silly suit and act drunk during a game. No wonder the Eagle suit has been in a Goofritz closet for so long.

### 3. Florida State Football

Well, apparently it was all a mirage. The 70-point victories, the 700 yards of total offense, all lost Thursday night when they ran into old UVA.

Those students who managed to stay sober enough to see the end of the game saw as dramatic a conclusion as there can be in football. Florida State, losing by five points with four seconds left in the game, had the ball on the eight yard line. They gave the ball to tailback Warrick Dunn, who ran it up the middle but was stopped about one inch from the goal line.

So, how'd ole MWC do this week on the gridiron?

## Bullet Sports Staff Top 10 Pro Basketball Teams

Zak - Editor	Brian - Asst. Ed.	Eric - Writer	Les - Writer
1. Houston	1. Houston	1. Chicago	1. Chicago
2. Chicago	2. Chicago	2. Houston	2. Houston
3. Orlando	3. Orlando	3. Indiana	3. Indiana
4. Phoenix	4. Indiana	4. Orlando	4. New York
5. Seattle	5. San Antonio	5. Phoenix	5. Utah
6. Utah	6. Dallas	6. Utah	6. San Antonio
7. San Antonio	7. Utah	7. Seattle	7. Orlando
8. LA Lakers	8. Seattle	8. San Antonio	8. Dallas
9. Dallas	9. Phoenix	9. New York	9. Seattle
10. Miami	10. LA Lakers	10. Dallas	10. LA Lakers

It's Official: Bulls vs. Rockets in the NBA Finals



## SWIM page 6

Zaleski won the 200 freestyle in his first CAC conference meet. Others who ended the day with first place finishes in the individual events were sophomore Ken Kockler (100 butterfly), and sophomore Chris Rice, who won the 100-yard backstroke.

It was the case with the women's team the men had success in the relay events, as well. Freshman Aric Dietrich, senior Scott Wagner, junior Alex Inge, and sophomore Billy Prout won the 200 medley relay for the Eagles. Later on, Lewis, Inge, Kyle Cordis Carter, and freshman Keny Colin combined to win the 200 free relay.

"It was our first duel meet, our first conference competition, and we beat them fairly solidly," Inge said.

On Nov. 7, the team faced the University of Richmond, a Division I team, on the road. The team was soundly beaten, but several of the swimmers had good performances against the very talented Richmond team.

Senior Eliza Barcus, who won the 1000-yard freestyle against Salisbury State, was victorious in the same event against Richmond. For the men, Chris Rice won the 200 butterfly.

The Eagles next meet is Nov. 10,

against conference rival, Catholic University. This is the most significant meet of the season for both teams. Catholic, who finished first, just ahead of MWC in last year's CAC Championships, is once again the chief obstacle in the Eagles' way. A win over Catholic would give the team the inside track on the regular-season CAC title, and could offer a substantial psychological edge when the schools meet again in the CAC Championships.

"It would give us a real edge [if we beat Catholic]," said junior Matt Kennedy. "It'd be a real big confidence boost."

# 1995 MWC All-CAC Athletes

## Men's Soccer

### First Team

Junior Forward Chris Blleloch

Nine goals and three assists in '95. Second string first team All-CAC. Sophomore Midfielder Gustavo Rodriguez

Scored two goals and had six assists in '95, after not playing in '94.

Senior Back Jeff Kramer

CAC Player of the Year. First team All-CAC in '92 and '93.

### Second Team

Senior Midfielder Tim Yasutis

Three goals, and three assists on the season. First time All-CAC.

Junior Goalender Jim Hummel

Led the CAC in save percentage (.857) and posted five shutouts.

## Field Hockey

### First Team

Senior Midfielder Carin Gsellman

Third on team with 18 points (six goals, six assists.) First time All-CAC.

Senior Back Eliza Huber

Leader of one of the best defenses in Division III.

Junior Forward Danielle Oleson

Second in CAC in scoring with 23 points (nine goals, five assists.)

### Second Team

Senior Forward Meredith Ierley

Led team with ten assists for MWC career, with record with 24.

Senior Forward Tracy King

18 points (seven goals, four assists) in 1995.

Senior Goalender Stephanie Lowe

11 shutouts in 1995 and school record 12 for career.

## Volleyball

### First Team

Senior Angie Long

### Second Team

Sophomore Hilary Clark

Freshman Katie Wallace

## Women's Soccer

### First Team

Senior Forward Stefanie Teter

First team All-CAC all four years. No. 2 scorer in MWC history.

Junior Midfielder Kim Hrabosky

Five goals and two assists in '95. Named in first team for the third time.

Senior Back Victoria Rheinstrom

Solid defender. Co-captain of team this season with Teter.

### Second Team

Sophomore Forward Jaime Kwiatkowski

Scored seven goals and registered two assists in her first season at MWC.

Senior Forward Alissa Magrum

Five goals and one assist. Named to All-CAC team for the first time.

Junior Midfielder Robin Kozic

Second on MWC in scoring with 17 points (five goals, seven assists.)

Junior Back Michele Beagan

Anchor's Eagle defense along with Rheinstrom. First time All-CAC.

Sophomore Goalie Jen Koster

Ten shutouts in '95. Allowed 0.6 goals a game. First time All-CAC.

## CAC Players and Coaches of the Year

### CAC Coaches of the Year

Roy Gordon - Men's Soccer

Won his 200th career game. Also honored in 1991 and 1993.

Kurt Glaeser - Women's Soccer

First time honored as CAC coach of the year.

### CAC Players of the Year

Carin Gsellman - Field Hockey

Jeff Kramer - Men's Soccer

Stefanie Teter - Women's Soccer

\* - CAC player of the year for third straight time

Congratulations to all of our All-CAC athletes!

Bullet Sports staff

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ESPN

# SPORTS

## SPORTS BRIEFS

### Field Hockey Falls in Double OT

On Nov. 3, Mary Washington travelled to Grantham, Pa. for the first round of the NCAA Division III Tournament. This was at the team's fourth appearance in the tournament in the last five seasons.

The No. 8 Eagles faced No. 4 Messiah College, the team who knocked them out of last season's tournament. The team forced Messiah into double overtime before losing, 3-2.

The Eagles gave up two first period goals, but refused to quit. The team scored twice in the final eight minutes of regulation to tie the game, 2-2.

Senior Tracey King scored the first of the team's goals, her seventh of the season, with 7:21 remaining in the game. She redirected a shot off the stick of senior Carin Gsellman, the Capital Athletic Conference Player of the Year. It was Gsellman's sixth assist of the season.

Then, a minute and forty seconds later, freshman Rachel Seaborn scored her third goal of the year off an assist from King. This goal sent the game into overtime.

The overtime in the game consisted of two, fifteen minute, sudden-death, overtime periods. If the game remained tied after these two periods, the game would be decided by penalty strokes. Both teams had scoring opportunities in the overtime periods, but it was Messiah that eventually converted. With only 1:19 remaining in the second overtime period, they scored past senior goaltender Stephanie Lowe.

Lowe played very well in the contest, making 24 saves to keep the team in the game. She made several key saves late in the game. She stopped a penalty stroke in the second half to help force the game to overtime, and stoned Messiah on two breakaway opportunities in overtime.

### Men's Soccer Streak Ends

The men's soccer team continued its winning ways this week, advancing to the semifinals of the Virginia Intercollegiate Soccer Association Tournament. The team is currently riding an unbeaten streak of 12 matches, tying a school record.

On Wednesday, however, the Eagles' train was derailed by a tough Virginia Wesleyan squad, 2-1, on a cold, windy day at the Battleground. It was the semifinals of the Virginia Intercollegiate Soccer Association tournament.

The game was predicted to be a good matchup, and it truly was. The two teams were tied, 0-0, at intermission, with both sides missing out on some good opportunities. Goalie Jim Hummel made a diving, one-armed save to deny the Marlins a goal, while Wyland Leadbetter nearly converted a header toward the end on the half.

Virginia Wesleyan struck quickly in the second half, and then extended their lead when the Eagles' lack of communication produced a breakaway right in front of the goal.

Trailing 2-0 with barely ten minutes left, MWC struck back when Craig Gillan converted a Jay Hartley cross to pull within 2-1. Unfortunately, the Eagles could not put another one into the back of the net.

Virginia Wesleyan and Mary Washington have dominated the VISA tournament for the last several years. The Marlins were ranked No. 9 nationally going into the game.

### Upcoming Events . . .

#### Men's Soccer (14-4-2)

Season completed.

#### Women's Basketball (0-0)

Ferrum Tip-Off Tournament (Nov. 17-18)  
Nov. 17 vs. Greensboro College, 8 p.m.  
Nov. 18 - Championship, 4 p.m. (or  
Consolation game, 2 p.m.)

#### Men's Basketball (0-0)

Nov. 17 vs. Virginia Wesleyan College,  
at Goolrick Gym, 8 p.m.

#### Field Hockey (12-3)

Season completed.

#### Womens' Volleyball (29-15)

Season completed.

#### Swimming (Men 1-0; Women 1-0)

Nov. 10 vs. Catholic University  
at Goolrick Pool, 7 p.m.

#### Football (7-0)

Beat Notre Dame (of Baltimore), 38-17.

## Volleyball Falls to Gallaudet

By Eric Gaffen  
Bulletin Staff Writer

The Eagles wrapped up a highly successful season this past Saturday in the championship game of the Capital Athletic Conference Tournament. The Eagles, the second seed in the tournament, faced the top team in the CAC, Gallaudet.

In challenging the No. 1 seed, MWC was looking to avenge earlier losses this season to this tough conference opponent. Despite stretching the match to five games, the Eagles were defeated 14-16, 15-1, 15-6, 7-15, 15-7. They finished their season with a 30-16 record, its third 30-win season in history, with all of those seasons coming since 1991.

In the final game, the momentum shifted back and forth like a pendulum. After taking the first game 16-14, the Gallaudet team came out fired up, and MWC seemed to fall victim to a letdown. In losing 15-1, 15-6 in those next two games, the hall bounced in all the wrong ways for the Eagles. The team suffered one bad break after another, and the unforced errors piled up.

Facing defeat in the fourth game, coach Conway rallied her troops. Led by senior Angie Long (who registered 12 kills and 10 blocks in the match), MWC evened up the match at two games apiece with a 15-7 victory.

Unfortunately, the clock struck midnight early on this particular day, and Cinderella fell victim to Gallaudet's punishing kills and solid defense, losing 15-7 in the final and deciding game.

"We let down a little after the first game, and knew what we had to do in the fourth game and did it. The fifth game was such an emotional game for all of us. We had a great year, especially in comparison to last year," sophomore Hilary Clark said.

Freshmen Katie Forthofer and Katie Wallace each recorded 10 kills each (Wallace also added seven digs), as juniors Sarah Burgess and Julie Bartlett picked up nine and eight digs, respectively.

In reaching the finals of the CAC Tournament, the Eagles disposed of Marymount University 15-8, 15-10, 8-15, 15-11 in the quarterfinals on Oct. 31 and York, 15-7, 16-14, 9-15, 15-12, in the semifinals on Nov. 2.

In the quarterfinal match, Long had nine kills and five block, Burgess picked up 10 kills and eight digs, and Junior Julie Bartlett had five kills and seven digs. Senior Melissa Dowell added five aces and five digs. In the semifinal victory, four players had double-digit kills: Long paced the team with 19 kills and four blocks, Wallace had 13 kills, Burgess added 12 kills and eight digs, and Forthofer had 10 kills and six blocks. Clark registered 62 assists, along with seven digs and five kills.

Long finished first in the CAC in blocks at 1.67 per game, and also paced MWC in kills, with 2.54 a game. Wallace was second in the conference at 2.49. Clark ranked second in the CAC in assists (9.93 per game), and also led MWC in aces, averaging 0.60 per game. Forthofer led MWC in attack percentage at .333, and was second in blocks (1.23 per game). Bartlett led MWC in digs with 1.73 per game.

The season ended in a bit of frustration, but the players are relatively satisfied with the overall results from the season. Coach Dee Conway appears happy, but don't let the surface fool you - this team has a desire that won't die in the off-season.

The team has talented freshman, Katie Wallace and Forthofer, gaining valuable experience this year from graduating Angie Long. Experienced veterans like Burgess and Bartlett see a great opportunity for next year's team.

Despite Long's absence, the team keeps a solid core of talent, which could exact a bit of revenge against Gallaudet when they meet next season.

## New Season, New Leaders for Men's Basketball Team

By Tamara Morse  
Bulletin Staff Writer

The men's basketball team has been left with a void this season, following the loss of three seniors from last year's team. The remaining experienced players will have to guide the team, if they are to have a winning season.

Two starting positions were left vacant, with the graduation of Matt Seward and Jamie Warren, the starting lineup is not yet determined.

"Mike [Johnson] will be starting, but because of injury and other circumstances, the other four positions will stay open," Davies said.

Strong showings are expected from Johnson, junior Justin McCarthy, and sophomores Marvin Felix and Erik Burch. Other returning players are sophomores Mike Prenskey, Christian Canino and Stephanie Longcham, as well as junior Dan Zenker.

Despite the loss of Warren, the Eagles' leading scorer last season, four of the team's top seven scorers are returning. McCarthy, who was second on the team in scoring, averaged 15 points a game. Felix averaged 12.2 points, and 5.3 rebounds, per game. Johnson, the team's floor general, averaged 7.8 points a game.

"Losing [Warren] put a damper on things at first because he was the 'go to' guy, but someone will develop into that role," Johnson said.

Felix, according to Coach Davies, will

be a particularly strong force for the team due to his all-around ability.

Seward, who set the MWC record for three-pointers in a career, with 165, will be missed for his outside shooting. However, the team will still have a few strong outside shooters.

"Freshmen George Bunch, Joe Faccio, and David Love all have a good three-point shot," Davies said.

"I think our strength will be in our threes. We aren't changing our game plan, it's just that our strengths are now in some different areas now, too. We have better rebounding skills," Johnson said.

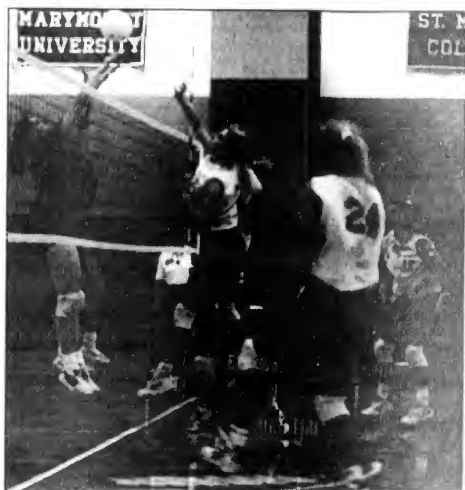
The team is looking for inside help on scoring and rebounding from several of its freshman players, according to Davies. In addition to Bunch, Faccio, and Love, the team also welcomes freshmen Mike Privett, Keith Kidrow, and Greg Strengthen.

"The freshmen have a lot of promise, a lot of talent," Johnson said.

As for the Eagles' toughest competition, Davies believes that Hampden-Sydney is strong. He also expects CAC rival Catholic to be tough this year.

The Eagles will begin their season on Nov. 17, with a home game against Virginia Wesleyan. The team would love to get out to a fast start, open the season with a win, and put the loss of Warren and Seward behind them.

"I think that it will be a big game," Johnson said. "A good showing will help us out a lot. Getting a good start will give us a lot of confidence."



Katie Forthofer/Haley

Freshman Katie Forthofer goes up for a block against Marymount.

## Women's Hoops Hopes to Rebound

By Les Shaver  
Bulletin Staff Writer

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## Swimmers Plunge Into New Season



Tom Phelan

Senior Scott Wagner returns to the team after missing 1994 season.

By Brian Schumacher  
Bulletin Assistant Sports Editor

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1. Who stood to gain from the creation and release of this horrible plague?

2. Who had the ability to make it happen?

The CIA? The Cubans? J.J. Edgar Hoover?

All three would be good, logical guesses. They are also dead wrong.

MVE was planted by none other than the San Diego Chicken. The Chicken's popularity and status had long been in decline. He was no longer getting the lucrative endorsements that he was used to, as the money was now going to the younger, increasingly popular new breed of mascot. This is a sad day for poultry, folks. The Chicken remains at large, although his agent has been talking to Oliver Stone.

The Gun would like to fire a salute to these underappreciated, costumed folks who bring the logos to life in undying support for their teams. A mascot shouldn't have to take kickboxing classes just to put on a silly suit and act drunk during a game. No wonder the Eagle suit has been in a Goolrick closet for so long.

### 3. Florida State Football

Well, apparently it was all a mirage. The 70-point victories, the 700 yards of total offense, all lost Thursday night when they ran into old UVA.

Those students who managed to stay sober enough to see the end of the game saw as dramatic a conclusion as there can be in football. Florida State, losing by five points with four seconds left in the game, had the ball on the eight yard line. They gave the ball to tailback Warrick Dunn, who ran it up the middle but was stopped about one inch from the goal line.

So, how'd ole MWC do this week on the gridiron?

## WOMEN page 6

who has good scoring ability. Three freshmen, forwards Erica Salmon and versatile Missy Barnes, and athletic center Mina Carousos will also vie for time up front.

While the Eagles are inexperienced, especially in the frontcourt, the Eagles look to be a solid unit.

"Inexperience may be our only concern, right now," Gallahan said. The Eagle's will rely on outstanding team speed to produce points off of fast breaks. The key to the Eagles being able to run will be their man to man defense which they can stretch out to a half or three quarters of the court.

"That defense gets you your offense," Gallahan said.

To achieve their goals of advancing into the NCAA tournament again, the Eagles must first advance through the CAC. This will be a tough task, as several CAC teams, including perennial powerhouse Marymont, have a realistic chance to earn an NCAA bid.

For MWC to reach this level and be successful through a demanding schedule the newcomers must contribute early to complement the veterans. Gallahan seems confident they will.

"We have talented newcomers who could step up and make an impact early."

## SWIM page 6

Zaleski won the 200 freestyle in his first CAC conference meet. Others who ended the day with first place finishes in the individual events were sophomore Ken Kockler (100 butterfly), and sophomore Chris Rice, who won the 100-yard backstroke.

It was the case with the women's too. The men had success in the relay events, as well. Freshman Aric Dietrich, senior Scott Wagner, junior Alex Inge, and sophomore Billy Prout won the 200 medley relay for the Eagles. Later on, Lewis, Inge, senior Cordis Carter, and freshman Kyle Colin combined to win the 200 free relay.



## Bullet Sports Staff Top 10 Pro Basketball Teams

Zak - Editor	Brian - Asst. Ed.	Eric - Writer	Les - Writer
1. Houston	1. Houston	1. Chicago	1. Chicago
2. Chicago	2. Chicago	2. Houston	2. Houston
3. Orlando	3. Orlando	3. Indiana	3. Indiana
4. Phoenix	4. Indiana	4. Orlando	4. New York
5. Seattle	5. San Antonio	5. Phoenix	5. Utah
6. Utah	6. Dallas	6. Utah	6. San Antonio
7. San Antonio	7. Utah	7. Seattle	7. Orlando
8. LA Lakers	8. Seattle	8. San Antonio	8. Dallas
9. Dallas	9. Phoenix	9. New York	9. Seattle
10. Miami	10. LA Lakers	10. Dallas	10. LA Lakers

It's Official: Bulls vs. Rockets in the NBA Finals

"It was our first duel meet, our first conference competition, and we beat them fairly solidly," Inge said.

On Nov. 7, the team faced the University of Richmond, a Division I team, on the road. The team was soundly beaten, but several of the swimmers had good performances against the very talented Richmond team.

Senior Eliza Barcus, who won the 1000-yard freestyle against Salisbury State, was victorious in the same event against Richmond. For the men, Chris Rice won the 200 butterfly.

The Eagles next meet is Nov. 10,

against conference rival, Catholic University. This is the most significant meet of the season for both teams. Catholic, who finished first, just ahead of MWC in last year's CAC Championships, is once again the chief obstacle in the Eagles' way. A win over Catholic would give the team the inside track on the regular season CAC title, and could offer a substantial psychological edge when the schools meet again in the CAC Championships.

"It would give us a real edge [if we beat Catholic]," said junior Matt Kennedy. "It'd be a real big confidence boost."

# 1995 MWC All-CAC Athletes

## Men's Soccer

### First Team

Junior Forward Chris Blleloch

Nine goals and three assists in '95. Second straight first team, All-CAC.

Sophomore Midfielder Gustavo Rodriguez

Scored two goals and had six assists in '95, after not playing in '94.

Senior Back Jeff Kramer

CAC Player of the Year. Also first team All-CAC in '92 and '93.

### Second Team

Senior Midfielder Cao Yasutis

Three goals, and three assists on the season. First time All-CAC.

Junior Goaltender Jim Hummel

Led the CAC in save percentage (.857) and posted five shutouts.

## Field Hockey

### First Team

Senior Midfielder Carin Gsellman

Third on team with 18 points (six goals, six assists). First time All-CAC.

Senior Back Eliza Huber

Leader of one of the best defenses in Division III.

Junior Forward Danielle Oleson

Second in CAC in scoring with 23 points (nine goals, five assists.)

### Second Team

Senior Forward Meredith Lerley

Led team with ten assists, tied for MWC career assist record with 24.

Senior Forward Tracy King

18 points (seven goals, four assists) in 1995.

Senior Goaltender Stephanie Lowe

11 shutouts in 1995 and school record 42 for career.

## Volleyball

### First Team

Senior Angie Long

### Second Team

Sophomore Hilary Clark

Freshman Katie Wallace

## Women's Soccer

### First Team

Senior Forward Stefanie Teter

First team All-CAC all four years. No. 2 scorer in MWC history.

Junior Midfielder Kim Hrabosky

Five goals and two assists in '95. Named to first team for the third time.

Senior Back Victoria Rheinstrom

Solid defender. Co-captain of team this season with Teter.

### Second Team

Sophomore Forward Jaime Kwiatkowski

Scored seven goals and registered two assists in her first season at MWC.

Senior Forward Alissa Magrum

Five goals and one assist. Named to All-CAC team for the first time.

Junior Midfielder Robin Kozic

Second on MWC in scoring with 17 points (five goals, seven assists.)

Junior Back Michele Beagan

Anchor's Eagle defense along with Rheinstrom. First time All-CAC.

Sophomore Goalie Jen Koster

Ten shutouts in '95. Allowed 0.6 goals a game. First time All-CAC.

## CAC Players and Coaches of the Year

### CAC Coaches of the Year

Roy Gordon - Men's Soccer

Won his 200th career game. Also honored in 1991 and 1993.

Kurt Glaeser - Women's Soccer

First time honored as CAC coach of the year.

### CAC Players of the Year

Carin Gsellman - Field Hockey

Jeff Kramer - Men's Soccer

Stefanie Teter - Women's Soccer

\* - CAC player of the year for third straight time



Don't  
walk  
alone at  
night.





# ENTERTAINMENT



By Leigh Buckley Fountain  
Bulletin Assistant Entertainment Editor

Five guys from Omaha stopped by on Monday and gave MWC a good shaking. Nick Hexum, S.A. Martinez, Tim Mahoney, Chad Sexton and P-Nut put on a hard-hitting energy packed show that had everyone in the Great Hall jumping. Playing a large selection from all three of their albums, 311 lived up to their live reputation and then some.

The band's heady mix of funk, rap, heavy metal, reggae and rock continues to win over crowds everywhere they go. They have amassed a nationwide following by crisscrossing the country on nearly incessant tours. That's a good thing, since their brew of original music is hardly radio fodder. Their first single ever, "Don't Stay Home," is getting sporadic radio play but their mainstay continues to be the live experience.

According to guitarist Mahoney, the band will continue touring throughout the Fall until Thanksgiving, when they will break until December 27. They will be playing with Lenny Kravitz soon after that.

In June and July they toured Europe and since then they have gone back and forth across the country twice. Around April they are slated to begin preparations for a new album.

There's no telling when it will be out and according to Mahoney, "We have absolutely no idea what it will sound like," despite persistent rumors of a mellow, slower album.

There is truly no other band that mixes quite as many styles as 311. On how that came about, Mahoney had the following to say:

"We were all into a lot of different music. Growing up in the middle of the country, we had every band come through from AC/DC to Michael Jackson. I think we all just absorbed the right mix. We came in with open minds but lots of experience and ideas. So in that way, we're a product of our influences. But in another level, I believe that we are fairly original."

Recently, the band put a single on the compilation "Hempilation" which was a cover of the Bad Brains/H.R. song, "Who's Got the Herb?" with an added 311-style ending. The album is sponsored by the National Organization for the Legalization of Marijuana and released by Capricorn records,



courtesy photo

311 played to a packed house Monday night in the Great Hall. Tickets were sold out shortly after the doors opened and scalpers could be seen wandering to and fro asking fans who needed tickets. People came as far as Frederick, MD to see the show.

311's own label.

"We knew about it for a while since it was Capricorn designed. We just sort of went in and did it in a day", Mahoney said. The band is also featured on the "National Lampoon: Senior Trip" soundtrack.

The newest album, self titled 311, includes a new look for the band. In addition to the fact that everyone in the band cut their hair except Mahoney, the band photo shows off a rather mystical display of face painting.

Explaining this fairly radical image-oriented change, Mahoney said, "The painting thing was just a fluke. We were doing the photo shoot and were looking at a space motif. The photographer had face paint so we tried it and liked it the best."

The haircuts were more of an intentional change although apparently not image related.

"I can't really speak for everyone else," Mahoney said, laughing. "After all, I'm the only one who didn't. But I think they just wanted a change. It gets pretty cumbersome after a while. But I always had short hair before, so I stuck with it."

As to the question that everyone wants to know, what exactly "311" means, there was a pretty disappointing answer.

"We just like the sound of it", Mahoney said. "It has no definite meaning."

Somehow that's a little hard to believe from a band so original and outspoken.

## A Cloudy Picture?

"Cloud 9" attempts to explore sexuality

By Inger Brinck  
Bulletin Staff Writer

### PLAY REVIEW

Out on Cloud 9 is where the play seemed to take place. A confusing and distorted play written by Caryl Churchill, "Cloud 9" attempted to explore various sexual relationships and sexual orientations. Churchill's script, however, seemed disjointed, giving the actors the near impossible task of deciphering the plot.

Act I takes place in British ruled land of Africa in 1880. A disoriented family including a mother-in-law, a son who is played by a female, a husband and his wife who is played by a male. The individuals, except for the mother-in-law, find themselves sexually drawn to others.

Clive, the husband, finds a sexual release by giving oral sex to a woman neighbor. After he finishes he says with excited surprise, "I came!", and disappointedly the woman responds, "I didn't." Clive then says, "There's a hair in my mouth!" and picks it out with his finger.

The situation was acted out as if Clive had never had any sexual experience in his life. His over-dramatized excitement was unbelievable, but his leaving the woman before she reached orgasm was not only believable, but expected.

Betty, Clive's wife, played by Chris Hitzelberger, was done very well. Hitzelberger's use of facial expressions, and high-pitched sighs and moans portrayed the image of Betty as the dependent, frightful housewife. This was the image she was undoubtedly supposed to have.

The son, played by Tiffany D. Hayzlett, was obviously done to show the little boy's feminism. He loved his little doll, and did not want to go hunting with his father and Harry, his father's friend. He did play with Harry, but not in the hunting sense. This man, in turn, made a physical pass at Clive who violently rejected him, telling him that he needed help. Clive then pushed Harry into marrying Mrs. Saunders, the neighbor, who was in love with Betty.

Sound like a soap opera? Well, the plot becomes more confusing and twisted as Act II begins. The place is present-day London. The characters have changed, and roles are played by different actors. Don't try to make any connections between the first and second acts or you will become lost in an abyss of confusion. As Act II finally comes to a close we see reappearances from characters



Scenes from "Cloud 9": Above, Maud (Emily Ann Hilton), Betty (Christopher Hitzelberger), Clive (Jeremiah Stoddard), Edward (Tiffany D. Hayzlett), and Ellen (Lucy Wintle); Below, Edward (Jeremiah Stoddard) and Martin (Graeme Walker). Photos courtesy of the Battlefield.



see CLOUD, page 9



By Rob Thormeyer and David McKim  
Bulletin Staff Capitalists

Did you ever notice how the words "comics" and "commie" sound so much alike?

1. **Prince Valiant:** Does anyone actually read this? Well, I have the inside scoop that the newspapers have been running the same four strips for the past 20 years, and no one's ever noticed. And no one even knows who drew those. So basically, it's the "tip of the iceberg" of a communist plot to take over the comics, one of the last few havens of capitalism in America. I smell a rat...a big commie rat.

2. **Sherman's Lagoon:** What the hell is this? Certainly not funny, that's for sure. Like a shark can really drink beer. Come on. Get with it man.

3. **Blondie:** So what is Blondie doing with a loser like Dagwood anyway? And what's with Dagwood's hair? And what's with that damn dog anyway. All he does is follow everyone around. He's even purple. What the hell is an honest, hard working American family doing with a purple dog? Must be a commie, must be a commie.

4. **Mark Trail:** You know, if he lived near a nuclear reactor (or in one, which would be even funnier) and he mutated and grew a tail, they could call it "Mark Trail." Or, if his skin burned off, they could call it "Dark Trail." Or if his head caught on fire, they could call it "Spark Trail." Or something.

5. **Peanuts:** Did you really think I'd criticize Peanuts? Hey, come on now, I'm no commie.

6. **Speed Bump:** If you think this is a good replacement for the Far Side,

see LIZARD, page 9

## In Concert...In Concert

## Local Music Scene

# YOU!

Tonight at 8 p.m. in the Eagles Nest is OPEN-MIC NIGHT!!! Come on down and support your fellow students (and yourself, if you are performing) and Witchhunt, a semi-national band. The MC/DJ for the evening will be MWC's own Hurrikane.

### IRISH BRIGADE

Thursday-Open Mic Night-free  
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Saturday- Augustus Gloop-\$5

### SANTA FE GRILL

Friday and Saturday- Hip Therapy-\$3

### GEORGE ST. GRILL

Friday and Saturday- The New Sensations-\$5

## Coming Attractions...

### FILMS AT DODD:

November 9 and 10- The Picture Bride

### ENTERTAINMENT:

December 6- Doc Scanlin

### EXHIBITS:

November 14-21: Senior Art Show; DuPont Hall Gallery

### SPECIAL EVENTS:

November 11- Fall Formal

# POINT BLANK AND COMPANY SALVAGE CONCERT



The Mighty Dap



Bashir

By Ryan MacMichael  
Bulletin Staff Writer

Despite the early ending of the Mad Skillz, Point Blank concert last Saturday night, the artists that did get to perform gave the crowd part of what they came for.

The night started with Point Blank, a local go-go band. They are very proud of their music, a form which is popular in the Virginia/DC area, but doesn't get much play or respect elsewhere in the country.

"Go-go music is not like any other form of music. People that follow go-go ain't like any other. You got to feel it," said the band's bassist.

The group is optimistic about the future of go-go despite its current strictly local interest.

"When a lot of people see that first [go-go] show, they get hooked. People be telling me 'I'm from New York, I only listen to rap.' [If] they see go-go one time, they're going to be hooked," explained one of the band's three vocalists.

The crew is very close. Shortly before a group prayer session, one member expressed his love for the music and his band.

"I got so much love for the music...and these brothers got so much love for me and I got so much love for them, it's ridiculous."

And after five minutes I had still only asked them one question, "So, how long y'all been playing go-go?"

Point Blank played two sets, one about 45 minutes long and the second 20 minutes. The pure energy they showed during the interview leaked over onto stage when they performed, giving the crowd a dose of musical adrenaline. The group offered copies of their performance as well as many other go-go tapes for \$5.

Shadow, an A&R from Nervous Records, came to the show to scout possible artists from senior Jasper White's (the Hurricane) Mecca Foundation Management camp. White was also the DJ for the evening's proceedings.

Eight unsigned artists were scheduled to perform two songs each, but the show was cut short after four complete acts and two half-acts.

Trademark Ayat started the unsigned artist portion of the show at performing the Hurricane remix of "Trademark Boogie." Trademark just came off a show at Norfolk State with DJ Clue, a big-time mix-tape DJ from New York. A few months back he opened there for Method Man and Little Vicious. This half of the On The Downlow crew got the crowd hyped, despite

illness.

Trademark has definite plans for the future.

"I want to have my own production company, me and my friend. We may call it Low Life Productions or something like that," he said.

Blackstone the Black Prince followed Trademark, hitting the crowd with his powerful political messages.

"I started many, many moons ago in the triple-dark dungeon. I intend to go to the top. I think I got a unique style that's different from anybody else," he said.

As far as influences go, Blackstone has a few recognizable names on his list.

"I like Raekwon [the Chef from Wu-Tang Clan], Mad Skillz, and Nas," he said.

Blackstone's performance was inspired and well-received by the crowd, including one song with vocal hooks sung by MWC sophomore Tiffany Smith. Bashir, his brother, followed. A tall, looming figure, Bashir performed his ode to black women, "Ghetto Rose." This show was a chance for him to represent Virginia and help put it on the hip-hop map.

"Our goal is to get signed, but we're going to keep on representing for Virginia," he said.

He noted Hurricane as being an important part of his chance to perform. "We go way back. He's representing for us and we're representing him," he said.

There were two "Daps" in attendance on Saturday night. One "Dap" was Mad Skillz manager, the other was "The Mighty Dap," the fourth unsigned artist to perform. For Dap, the hip-hop game is strictly for love, much like two of his inspirations, Kool G Rap and KRS-One.

"It's all about lyrics. All we're doing is trying to come out and drop some smooth tracks and smooth lyrics. We ain't on the killing tip, we're on the positive tip. We're just trying to keep it strong," he said.

Bronx native Ladayce started rhyming when she was 12 years old and was hoping Saturday night would be her "chance for a break." After one well delivered song, she left the stage for MWC's own Poetic (DeJuan Brown) to do his work.

Poetic has a few songs under his belt with producer White as well as on the underground compilation "The People Under the Stairs." After performing "I Got Game" to the best crowd response of the night, the show was cut short because of altercations outside the Campus Center.

"It was a shame because a lot of the people that was going to go on didn't get a chance to go on. I got a chance to do one song, which I'm thankful for, the Nitwitz and [The Abyss] didn't get on at all. Plus Mad Skillz. A lot of people paid to see Mad Skillz," said Brown.

Stafford, Virginia's Nitwitz were one of the two groups that didn't get a chance to perform. It was going to be their first live performance, much like many of the unsigned artists that took the stage. Members Shady, Sure-D, and Pretty-Dee were hoping for their big break, but realized the reality of how difficult it is to get a good record deal.

"We would be surprised if anything big happened after this," Sure-D said before the show.

Shortly added, "This is just something to get our name out so people can hear what the Nitwitz sound like and hopefully they can vibe off of that."

Even though the Nitwitz didn't get to perform at the show, they did get a chance to rhyme for the A&R at his hotel afterwards.

Aside from the Nitwitz, The Abyss, another unsigned group, didn't get their chance to take center stage.

The final man that didn't get his chance to perform was the headliner, Richmond native Mad Skillz. His debut album on Big Beat/Atlantic Records, "From Where?" has been delayed several months already. Even though he was paid the full amount for coming to the show ready to perform, he was still very disappointed he didn't get on stage for more than a sound check as freshman Michelle Dickens confirmed. "He was very disappointed that he didn't get to perform," she said. "He walked around with a gloomy look on his face, shaking people's hands telling them he hoped they could do it another time."

Despite the premature ending of the show, those that did perform gave it their all and the crowd loved what they saw. Hopefully this isolated incident won't hurt chances for further hip-hop shows at Mary Washington and people that come to see them will come in peace and leave their static at the doors.

## LIZARD page 8

then write us!!! Write your name, number, and reason as to why Speed Bump is a better replacement than the Far Side. Then, crumple it up and throw it in the nearest waste receptacle. You'll be glad you did.

7. **Slylock Fox:** Maybe they should put a disclaimer on this comic, something like: "In order to be able to have any clue as the answer, one must hold a BS degree in Knowing Really Useless Information. Please, enjoy."

8. **Porn Loser:** What?! Have you no decency? What is this? The "Porn Loser?" C'mon, kids read this!!! I get it, this must be another commie plot to corrupt our grand American...oh, wait, it's called the "Born Loser." Sorry.

9. **Dilbert:** Personally, I just like Dogbert.

10. **The Fusco Brothers:** Should be called the "Fiasco Brothers", because, as all educated college students know, "fiasco" means a COMPLETE

failure.....like Communism, which will be forgotten by the sands of time as they blow across the eternal [NOTE: Pointless ranting and raving is reserved for the editorial page, and will not be seen here.]

11. **Doonesbury:** What is with this comic strip anyway. One second it's on the Comics page. You turn around and it's on the Style page. You turn around again (but not too much because you'd get dizzy) and it's everywhere!!! EVERYWHERE!!! Can't you see it? The comics have taken over our comic strips!! You see what happens when you think the Cold War is over!!!! They come right back and try to sneak in on the Comics page, right where we least expect it.

**Editor's note:** This column has received funding from the G. Gordon Liddy Foundation Against Communism, Socialism, Marxism, and Those Weird Little Prickly Things That You Get On Your Foot If You Walk Barefoot. At the Beach (GGLFACSMTWLPTTYGYHYBAB Associated).

## CLOUD page 8

in Act I. What they have to say is not always clear, understandable, or therefore relatable to the current scene.

Two soliloquies are performed. The first by the character of a gay man about how much he enjoys sex, and how easy it is for him to pick up sexual partners wherever he is, in a train or a park. The second was done by a divorced middle-aged woman

who finds herself again through masturbation.

If taken lightly, the play is humorous but drawn out. If looked upon with a more serious, in-depth focus, the viewer can easily become lost in the maze of changing characters, sexual situations, and connection between the first and second acts.

Cloud 9 continues through November 12th, and is held in the Klein Theatre of DuPont Hall.

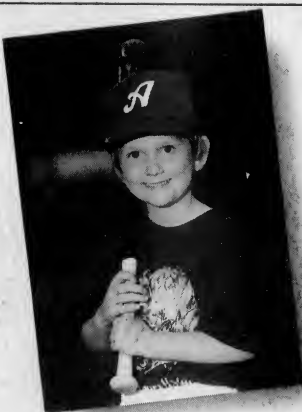
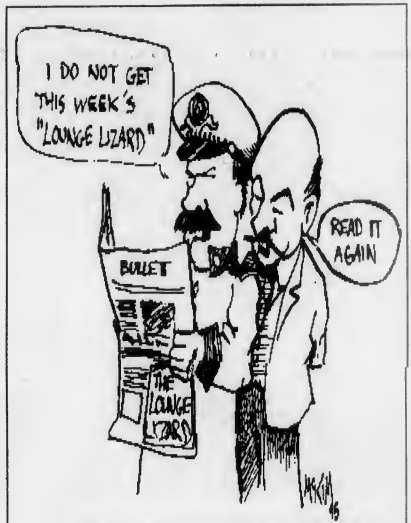
## SENIOR STUDIO ART EXHIBIT

Featuring artwork by: Meredith Frye, Ryan Kokoszka, and Erica Peterson

Exhibit opens November 14 and runs until November 21

An opening reception is being held November 13 from 5-7 p.m.

The exhibit is being displayed in DuPont Hall



Bethany Cantledge

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## AMERICA page 3

who participated in the L.A. riots of 1992 were predominantly black. The fact is that only 36 percent of those arrested were African American. Of all the racial groups involved in the riots, the white race was the one with the most participants.

The problems in America don't stop with race. Although our governmental leaders don't like to admit it, America's economic problems are getting worse, not better. Real wages (wages adjusted for inflation) have decreased by 20 percent since 1973. The wealth in this country continues to be distributed upwardly. As of 1989, one percent of the population's owned 37 percent of the wealth and 10 percent of the population owned 86 percent of the wealth. That leaves 14 percent of the wealth for 90 percent of the population.

Yet none of our governmental leaders will criticize the corporations and businesses that are causing this to happen. Why? Because it is these same corporations and businesses that pay for their election. The media doesn't criticize the corporations because 98 percent of the media is owned by one of these large corporations (such as GE). Both our government and our media (the supposed government watchdog) have been bought out by corporate

America. To criticize the business practices of corporate America would be political suicide. Not only would the candidate lose his financial backing, he would also be criticized heavily by the corporate controlled media.

Instead of having a government of the people, by the people and for the people, we have a government of Exxon, by DuPont, for General Electric. Corporate America prefers a racially divided population because it diverts our attention from other problems. Instead of blaming the companies for their policies, we blame affirmative action for giving jobs to minorities, or illegal immigration for giving jobs to those who aren't citizens of America. Instead of middle class and poor whites and blacks seeing the commonality of their situation, they look at each other with cynicism and distrust. Americans see the struggle for power as between the races instead of between the classes. And corporate America continues to profit because of that.

All is not doom and gloom though. There are things we can do. The first step is to stop the distrust and hate between the middle class and the poor whites and blacks and to realize that we have more in common than we think. Secondly, we need to realize

that the "welfare" that the government gives corporations (through tax breaks, among other things) is much greater than the welfare given to the poor. This needs to end. Thirdly, we need to realize where the majority of America's problems originate: Wall Street.

We need to find and support leaders who are willing to say that corporate America has gone too far. We need leaders who are willing to fight for middle class and poor America; someone who is willing to fight for our job security, better wages and better health care. In short, we need candidates who truly represent us, not corporate America. If that has to happen through changes in campaign finance laws, the formation of a third party, or some other solution, it doesn't matter. What matters is that America needs to be told the truth about the relationship between corporations, government and the media; and that we are willing to act for a change in the way our system operates today.

Stuart Jones is a junior English major.

## CHAIR page 3

Behavior Expectations for bringing D'Souza as the sole speaker for what they billed as a so called "forum".

The Random House College Dictionary, 1990 revised edition, defines a word *forum* as, "a medium or assembly for the discussion of questions of public interest." It defines the word *medium* as being "intermediate; halfway between extremes."

Now, if the council wanted to have this *forum* as a *medium* to discuss affirmative action, then perhaps needed to invite someone to counter D'Souza and in doing so, create a balanced discussion.

From a first amendment standpoint, D'Souza has every right to state his assumptions. From an intellectual standpoint, many of his assumptions are intriguing to be honest. But for the Council to create such controversy by letting D'Souza speak unchallenged, having only to answer to the audience, was pointless, if not just stupid, if an intellectual forum was what they were attempting to promote.

With my back turned to D'Souza, my attention became focused on the audience, and their wasn't much intellectual thought coming from them. There was outrage. Part of the crowd cheered for anyone who opposed or attacked D'Souza. The

majority of those speaking out against D'Souza, however, were black and seemingly, the most vocal.

Still, it was apparent that there was a silent majority of students who responded to questions or statements against him. They never said much, but I had wondered if this was because they silently agreed with him.

Some faculty member spoke out against D'Souza as well, and watching some of their faces made me think they wanted to spit in disgust. The moderator, Derek Botcher, playing tug-of-war for the microphone against audience members was enough make the event comparable to *The Ricki Lake Show*.

It wasn't fair to audience, regardless of how they viewed Affirmative Action, to have a one sided, talk show mentality event, passed off as the forum. There's better definition for what the Council on Community Values and Behavior Expectations held last Wednesday night. Look in any Dictionary under the word, *circus*.

Carl Poole is a junior English major.

## RACISM page 3

supporters of affirmative action which demands that African Americans and other "minorities" (virtually every group today wants to claim minority status) be given special discriminatory preferential treatment in hiring, appointments and acceptances at scholastic institutions. This racism assures that those who are rejected from jobs or colleges will naturally harbor resentment towards the race that was given preference.

Once blacks get into occupations or colleges, instead of joining the organizations already established for a particular job or campus activity, blacks reject these groups and set up separate organizations, such as The Black Student Body Association, based on race. Obviously this rejection of whites or other races cannot do anything but increase racial tension and hatred in our society.

Only when races stop taking action based on race and demand equal treatment under the law for everyone, will there be a lessening of racial animosity in this nation. And a major step in that direction would be the elimination of that most harmful and racist government program, affirmative action.

Thomas L. Johnson is a Professor Emeritus.

## OPINIONS page 3

to be heard and considered. To accomplish this, we all need to find some inner honesty as we read and hear other people's ideas.

That is not to say that doing so is an easy, natural task. Too often, it seems, a differing opinion is read too quickly and is reacted to reflexively and without thought, as if to say that one opinion was right and one was wrong.

Nobody's opinion is ever right or wrong. People will believe what they want to believe, and may feel quite strongly at times. That is natural and healthy. What is not natural and healthy is when a person or group of people hear an opinion they don't like and immediately denounce it as wrong without extending the courtesy and respect they should. General decency should not be ignored. These some folks get offended when their opinions are disagreed with, and usually get pretty rid up.

I am on record saying that I don't like affirmative action. I also hate racism. It makes sense to me, it is my opinion; it is not right and it is not wrong. And really, so what? So what if I don't like it? Deal with it! You have your opinions, I have mine. Fact.

Opinion columns are not articles where you have to "do your homework" in order to get it right. I believe lots of things, just as I believe others who don't agree with me. I always respect the ideas of those who disagree with me, even if it seems ridiculous. The fact that I may find it ridiculous is simply my opinion, not hard fact.

College is a tough place to have an opinion because there are so many inheated, narrow-minded people who think they occupy the moral high ground, and it's "look out below" for anyone not up there with them.

College is conducive to opinions for a similar reason: this is not the real world. It's easy for us to sit here and lob explosives over the campus walls into the chasm of reality, but we are only guessing. This environment forms a nice bubble around all of us, whether we be white, black, tan, homosexual, Jewish, Catholic, purple, octagonal, whatever. I have heard people say that getting out of college is like being born again - every breath you take at first is painful and foreign, and that it takes a while for your eyes to open.

Let's open our eyes now. Let's consider everyone's ideas and try to see things from their perspective. Sometimes the people who think their minds are open are really the ones who can not, will not hear any other voice but the one in their heads. And that's just my opinion.

Zak Billmeier is a junior English major. He is also the Bulletin Sports Editor.

## LETTERS page 3

meaning, but its history. If Ms. Morse had her way, what could stop others in the future from doing the same thing again and again? A student years from now attending the college may wonder, "Where did Mary Washington begin?" At that point in time, who knows.

This school was founded for women in a time long past before human beings ever took to the sky, the moon, or any other place today may bring us. I say we keep the reminders of our past because they make us what we are.

Ann Marie Salewski  
freshman

## Turning A Back Is Not Ignorance

In the Bulletin staff editorial "Turning A Back On Discussion," an extremely insulting opinion was offered. The staff asserted that "students who turn their chairs against someone speaking prefer ignorance to exchange denial to dialogue." I'm sorry, but I must disagree. If the authors had taken the time to ask someone, they might have discovered that the students who turned their backs on D'Souza's "expert" opinion wanted only to show that they were not in agreement with his opinion.

Ignorance would have been an unwillingness to stay and listen. Ignorance would have been engaging in shouting contests. Ignorance would have been behaving as the "illustrious" speaker behaved: asserting that people who had a different opinion than his should be "ashamed" of themselves. D'Souza's opinions are in many ways disgusting and offensive. Ignorance would have been to blindly accept those opinions when you felt obligated to deny them. And, ignorance is making the assumption that the students were "foolish to react emotionally to an intellectual presentation." Deeming protest by African-American an emotional rather than an intellectual response is oh, so very ignorant.

The students who protested at the forum receive my utmost respect. I commend them for taking an intellectual approach. And just in case the authors have brought in D'Souza's philosophy, I will let them in on a little secret: the minority population here is an intellectual group. We are very capable of making intellectual decisions.

Dearest authors, your rhetoric is as pathetic and ignorant as the idiocy that D'Souza spouted, but it does not surprise me. As long as racists continue to separate physiological reactions from intellectual ones; to presume that minorities are incapable of making intellectual decisions; as long as that divide exists, minorities in this country will continue to be deemed inferior.

The day after the forum, a student walking by Chandler Hall noticed that a sign had been defaced. Some very clever student had written

"KKK" in black magic marker. The student reported it, but it was not readily removed; there was no outrage at that display. Ignorance is making a statement such as that: in the dark. Ignorance is not accepting responsibility for your ideas. The students at the forum should be respected and applauded because they accepted that responsibility regardless of the consequence - why can't we talk about that?

Tiffany Hill  
senior

## Turning A Back Is Ignorance

This letter is in response to last week's article about the Dinesh D'Souza forum. The reaction of several students present offended and embarrassed me, but did not surprise me.

The purpose of college is to broaden your horizons and expose you to new things. Seeing different ideas and beliefs is one of the tenets on which higher education rests. D'Souza was asked to come to Mary Washington and present his views on the very hot topic of affirmative action. He knew that many people would not agree with him, but still he came to present and argue his case. One would expect that a school of this caliber people would welcome the opportunity to debate with someone possessing his amount of education and experience. But to turn your chairs around and act like children? That does not say much for you or for this college.

Nobody is asking you to agree with what someone else says, but have decency and respect to listen to them like an adult. Then argue your case like an adult. Disagree. Disagree vehemently. The question of beliefs and the challenging of established norms is the only way society is ever changed.

Take advantage of where you are. See and try new things. Meet new people and try to learn about them and what they believe. Whether or not I support or oppose D'Souza is irrelevant. I just oppose ignorance.

Patrick Lohmeyer  
junior

## Controversy Proves Forum Was A Success

Over the past week I have heard complaints and compliments alike regarding the November 1 forum, "Affirmative Action: Past Its Prime?", at which author Dinesh D'Souza spoke. To everybody that enjoyed the program and was interested in hearing what D'Souza had to say, thank you. You are mature citizens in a college community that appreciates and respects many diverse points of view. Whether or not you agreed with D'Souza was not important; you understand that alternative points of view are crucial to both our campus and our community.

Unfortunately, I have been hearing various negative reactions that have almost nothing to do with what D'Souza said in the Lee Hall ballroom the night or our event. Please allow me this opportunity to address the concerns in this space.

First, the Council on Community Values and Behavioral Expectations does not endorse Dinesh D'Souza, and does not necessarily agree with his message just because he was a speaker at our forum. Our intent in inviting D'Souza to speak about affirmative action was to present an alternative viewpoint on the topic to the campus and in doing so, stir some debate on the topic. We welcomed the controversy surrounding D'Souza since we were confident that his position on the issue would elicit one or more intelligent, opposing viewpoints from the audience.

This leads in to my second point; why D'Souza is the only speaker at the event. Let me explain. The Council first conceived of the idea of having an affirmative action forum in July, during a summer meeting. We agreed on the date, the place, and the time. This information has been available since the beginning of the year on the Cultural Awareness series posters. After we conducted the Council's first forum on First Amendment rights on September 27, I began to plan for the next event, only one month away. While I was looking for speakers, I was in contact with a number of people from the campus and local community. Nobody seemed to be willing to speak for us; with such a sensitive

issue, it was easy to see why many would feel uncomfortable speaking about it before an entire room full of people. I had even been in contact with James Farmer's office, and finally Mr. Farmer himself. He was interested in the event, but would not agree to speak until he knew who would be presenting the opposing viewpoint.

Finally, on October 23, Dinesh D'Souza, one of the people I had invited, said that he would be able to attend. I immediately called Mr. Farmer, who said that he would not be interested in speaking against D'Souza. Farmer stated that he had not read D'Souza's book, and would feel uncomfortable debating him. It is necessary to note that this conversation took place nine days in advance of the forum, not three or four, as Farmer stated during the event.

Finally, the entire Council met and decided that we would be comfortable having only D'Souza as a speaker at the forum. We agreed that we would not be compromising the impartiality of the forum, since a speaker like D'Souza would be certain to bring out several opposing viewpoints from the audience. This decision having been made, publicity was created announcing D'Souza's visit, a full week before the forum, and only two days after he agreed to even participate.

Yes, Dinesh D'Souza was paid \$1,500 for his appearance that night. Anybody familiar with the process of bringing a speaker with comparable national recognition will understand that this honorarium is the rule, not the exception. D'Souza is certainly not the first speaker that has been awarded an honorarium to speak at a college event, nor will he

be the last. At the same time, this is not the first time the college's money will go to something you may not agree with, nor will it be the last.

There are plenty of organizations on campus that are engaged in activities that some or many of us would not personally fund. Speakers will speak, and projects will be completed. Not all of them will be to our liking, but it is crucial to remember that all of them deserve fair treatment. Some people appreciated this event, even though not everyone liked how the money was spent. The worst thing that we, as a college community could do, is to stifle these various activities.

In conclusion, I maintain that our forum on affirmative action was a success. That people are still talking about the issue is testimony to the fact that we have exposed the campus to a sensitive, important issue. This was our intent. As debate continues, remember the mission of the Council, and do not forget to deal with the issue and each other with "civility, dignity, and respect."

Derek Botcher, senior  
Program Chair  
Council on Community Values and Behavioral Expectations

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# MWC: Where All the Children are Above Average

By Bridget Malone  
Bulletin Staff Writer

More Mary Washington students make B's than C's, according to college reports, even though a C is considered an average grade. The grade point average for the college is a 2.9.

Professors say that these Mary Washington averages can be attributed to grade inflation, a tendency for professors to give higher grades for less work, thus reducing the overall quality of the college.

"Grade inflation is something everyone in the (history) department is aware of. We can't solve it, but we can manage it," said Porter Blakemore, chair of the history and american studies department. "You're caught between the students who want all A's and (professors) trying to be fair. I try to tell my students if they're going to do competent work they'll get a C."

Between Spring 1993 and Spring 1995, years for which this data is available, GPA's have been on the rise, even in disciplines with high GPA's. For Spring 1995 international affairs students earned the highest overall GPA, a 3.8 overall. Second, with a 3.79, was the music performance classes, up from a 3.75 in Spring 1993. The education department rounded out the top three with an overall GPA of 3.56, up from a 3.3 in Spring 1993.

Students, however, did not see grade inflation as a prevalent part of MWC. Some students even feel that they consistently receive the same grade all the time once a professor makes a decision about their academic competence.

"I don't think there's grade inflation. I think students are classified in a certain category and it is difficult to break out of that category," said Jennifer Rees, a junior history major.

Ironically, for some grade inflation occurred more frequently in high school than in college. "I think the grading is hard here. There was a lot of grade inflation at my high school. All you needed to do was ask for a grade and they'd give it to you," said Stacey Duval, a junior environmental and religion major. "I know I've earned the grades I've gotten."

The administration is aware of grade inflation, but does not view it as a problem.

"There's not much difference in grades going back to the 70's. There's a slight drift up, but less than you'd

expect. It's mainly due to the increasing caliber of students," said Provost Philip Hall.

The other part of the problem could rest on the faculty. "Sometimes it can be an adjunct teaching for the first time and [he is] not used to the quality of students at MWC," said Blakemore. "Whenever I bring it to the attention of the adjunct it is taken care of. Sometimes the problem is already being addressed already."

Students, however do not find fault with the faculty. Junior psychology major, Jenn Wood said, "I don't think professors are giving easier exams. People are taking more time to complete college. They take less classes per semester and therefore they have more time to devote to each class."

Grade inflation is not a problem in all departments. In fact the overall GPA for some disciplines have declined. For Spring 1995 the lowest overall GPA's came from the mathematics, Spanish, and French departments. For mathematics, the overall GPA fell from 2.64 in Spring 1993 to 2.55 in Spring 1995. The average GPA also fell in French from 2.73 in Spring 1993 to 2.54 in Spring 1995. A 2.42 GPA in the Spanish department is also lower than the 2.56 in Spring 1993.

One main variable for grade distribution is the overall size of the discipline. With larger disciplines, the grade point average tends to lie more in the mid-range. The overall GPA for the 1561 English students was 3.04. In the history department, the 1234 students earned an average GPA of 2.93. Of psychology the 1166 students received a mean GPA of 2.83.

The distribution of students registered in upper level as opposed to lower level courses also affects the overall distribution of grades, said Debra Hydorn, assistant professor of mathematics.

In a department such as dramatic arts, the grades are significantly higher in the lower level classes than in the upper level. Although dramatic arts has 36.8 percent of the students receiving A's, 65 of the 114 A's were given to the 214 lower level students. Only 49 of the 89 upper level students received A's.

Some departments, such as mathematics, attempt to give equal percentages of A's to upper and lower level students. There are 706 students who took lower level mathematics courses last semester. Of them, 130 earned A's. In the upper level classes 31 of the 162 students received an A.

# Making The Grade?

Discipline	Students	Grades					Course	# Students	% Grades				
		A	B	C	D	F			A	B	C	D	F
Business Admin.	620	27	46	23	3	1	Business Admin.	620	36	23	3	1	
Chemistry	354	17	37	32	11	2	Chemistry	354	32	23	11	2	
Classics	204	35	42	11	1	1	Classics	204	42	11	1	1	
Computer Science	278	25	35	26	13	4	Comp. Sci.	278	35	26	13	4	
Dance	132	55	42	2	0	1	Dance	132	42	2	0	1	
Dramatic Arts	405	40	47	11	1	1	Dramatic Arts	405	47	11	1	1	
Economics	450	13	43	35	6	2	Economics	450	35	6	2		
Education	317	48	47	4	0	0	Education	317	47	4	0	0	
Environmental Sci.	74	38	45	18	0	0	Environmental Sci.	74	45	18	0	0	
English	1496	30	48	17	2	1	English	1496	48	17	2	1	
French	148	14	45	26	9	5	French	148	26	9	5		
Geography	686	21	42	30	6	2	Geography	686	30	6	2		
Geology	284	20	42	27	10	1	Geology	284	27	10	1		
German	56	23	34	38	5	0	German	56	38	5	0		
Greek	14	36	29	14	21	0	Greek	14	29	14	21	0	
Health Education	135	38	45	10	4	1	Health Education	135	45	10	4	1	
Literature	1561	15	33	37	7	2	Literature	1561	37	7	2		
Latin	100	0	0	0	100		Latin	100	0	0	100		
Linguistics	74	0	0	0	100		Linguistics	74	0	0	100		
Mathematics	74	0	0	0	100		Mathematics	74	0	0	100		
Music Hist. & Lit.	219	2	1	2	2		Music Hist. & Lit.	219	2	1	2	2	
Music Performance	392	15	16	3	3		Music Performance	392	16	3	3		
Music Theory	72	2	2	0	0		Music Theory	72	2	0	0		
Philosophy	235	30	43	19	6	2	Philosophy	235	30	43	19	6	
Physical Ed.	0	0	0	0	0	0	Physical Ed.	0	0	0	0	0	
Physics	165	21	45	24	8	2	Physics	165	21	45	24	8	
Political Science	600	35	34	26	4	2	Political Science	600	35	34	26	4	
Psychology	1066	24	43	28	4	1	Psychology	1066	24	43	28	4	
Religion	358	28	39	27	5	2	Religion	358	28	39	27	5	
Russian	38	18	53	21	8	0	Russian	38	18	53	21	8	
Sociology	459	21	49	25	2	2	Sociology	459	21	49	25	2	
Spanish	248	15	35	33	13	4	Spanish	248	15	35	33	13	
Speech	51	18	57	24	2	0	Speech	51	18	57	24	2	
<b>College Total:</b>	<b>13700</b>	<b>28</b>	<b>42</b>	<b>23</b>	<b>5</b>	<b>2</b>	<b>College Total:</b>	<b>13700</b>	<b>28</b>	<b>42</b>	<b>23</b>	<b>5</b>	

All percentages have been rounded off to the nearest whole number.

All numbers were taken from the Spring 1995 Undergraduate Grade Distribution Report.

All percentages have been rounded off to the nearest whole number.

All numbers were taken from the Spring 1995 Undergraduate Grade Distribution Report.

Lisa Erickson/Bulletin

Reading the chart: these percentages are based on the number of students who took a class for a grade. Pass/fail classes are not included. For example, according to the report, only four students in the BLS discipline took a class for credit; all the classes were failed. Therefore, there were 100 percent F's in the BLS discipline. Students who take more than one class in each discipline are counted for each class they take.



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